

Soviet Is Gaining, Using Western Technology in Jet Fighters, Jane's Says

Reuters
LONDON — The Soviet Union is narrowing the technology gap between its advanced aircraft and their Western counterparts, in some cases with the aid of Western technology, Jane's, the authoritative publishers of military reference works, said Thursday.

In the 1985-86 edition of "Jane's All the World's Aircraft," the London-based group included the first published photographs of the new Soviet Sukhoi Su-27 fighter plane, which is equipped with radar to shoot down missiles and is comparable to the U.S. F-15 Eagle. Jane's said the Su-27 became operational in recent months.

"There was a time when the most advanced Soviet aircraft trailed far behind their Western counterparts," the book said. "A glance through the Soviet section of this edition of Jane's will show how much the technology gap has narrowed."

In the last year, Jane's said, the Soviet Union also produced an Antonov equivalent to the Lockheed C-5 Galaxy, a transport plane, and an Mi-28 helicopter to match the U.S. Apache.

Jane's would not reveal the source of the photographs.

Referring to the Sukhoi photos, Jane's said, "They reflect the high cost to the West of U.S. technology transfers to less-than-reliable friends and of the shady activities

that the press describes as 'spy scandals'.

The publishers quoted a U.S. government paper issued in September as saying the Soviet Union had estimated it saved five years and \$55 million in developing radar in its latest generation of fighter planes by using U.S. military documentation.

The paper, Jane's said, also stated that there had been hundreds of other examples of Soviet military equipment being developed with the aid of Western technology.

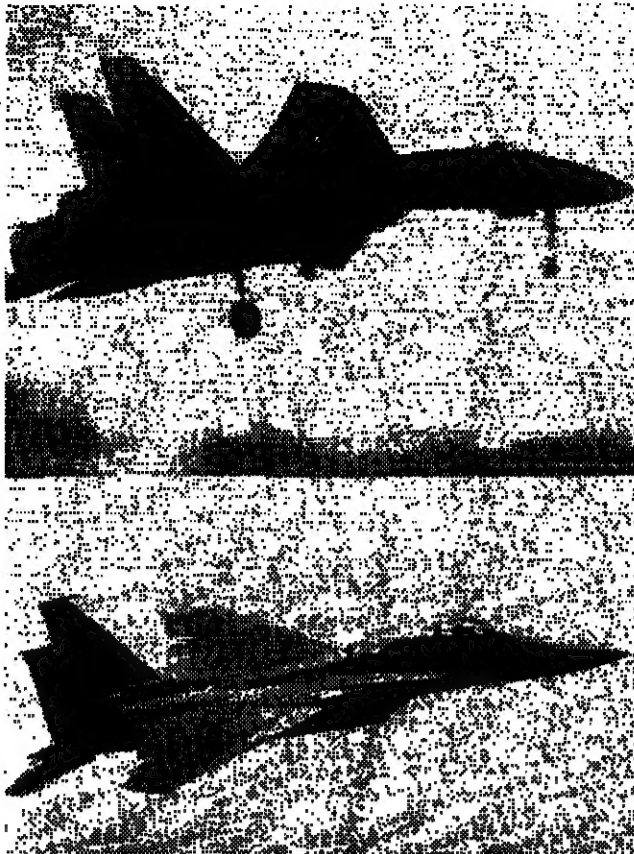
The Reagan administration has been trying to restrict the export of some high technology to the Eastern bloc, which has caused friction with allies in Western Europe.

Jane's also criticized President Ronald Reagan's Strategic Defense Initiative.

It said the proposed space-based shield against nuclear missiles offered unachievable promises and involved spending so large and unpredictable that all estimates tended to be meaningless.

In another section, Jane's said passenger aircraft should have better escape routes, and that repair systems should be reviewed in the light of the large number of deaths in air accidents in the past year.

The book noted that an accident in which 55 people died in a Boeing 737 at Manchester in August, was not the first in which victims were unable to get out of a plane in time.



The photograph of the Soviet Sukhoi Su-27 fighter, above. Jane's said it was similar to the U.S. F-15 Eagle, below.

"Bearing this in mind," Jane's said, "it would be more reassuring to know that exit facilities were being improved universally rather than reduced in certain aircraft to make way for further money-gathering passengers."

The publication said there were about 1,600 deaths involving commercial aircraft in 1985. It said that

NATO Proposes to Cut Troop Levels in Europe To Unblock Vienna Talks

By William Drözdak
Washington Post Service

VIENNA — The North Atlantic Treaty Organization unveiled Thursday a new proposal for troop reductions in Central Europe that seeks to break the deadlock over East-West talks on conventional force levels by adopting a framework suggested by the Warsaw Pact.

In the first arms control initiative since the Geneva meeting between President Ronald Reagan and the Soviet leader, Mikhail S. Gorbachev, NATO representatives said they had made a significant concession by dropping a demand for prior agreement on the size of East-bloc forces stationed in the region.

The Vienna negotiations, formally called the "Talks on Mutual Balanced Force Reductions" in Europe, have languished for most of their 12 years because of a protracted dispute over troop numbers. The West claims that the East understates its forces by 230,000 men.

Prime Minister Margaret Thatcher of Britain and Chancellor Helmut Kohl of West Germany have persisted for months in urging a dramatic new Western proposal at the Vienna talks, according to senior Western diplomats.

The new proposal quickly acquired widespread support among NATO governments because of the belief that bolder, more imagin-

five steps were necessary to restore public faith in arms control and to recapture the initiative from Moscow after a spate of Soviet offers to freeze or reduce nuclear arms testing and development.

The West's new proposal "sailed through NATO in record time once the summit concentrated everyone's minds," a senior Western diplomat said. "It is hard to believe we would have gotten one before Christmas without the summit."

Ambassador Michael Alexander of Britain declared Thursday that the NATO countries had now adapted their position to such an extent that they had established 16 areas of agreement with the Warsaw Pact over how to bring about a treaty on troop cuts in Europe.

He said that the West's latest offer would help enormously in overcoming many years of "a dialogue of the deaf."

The Western proposal embraces the East-bloc concept of a first phase reduction involving U.S. and Soviet forces, followed by a "no increase" commitment to be undertaken by both alliances for the next three years.

Last February the Warsaw Pact proposed opening cuts of 20,000 Soviet troops and 13,000 Americans as well as a ceiling on soldiers currently deployed. The new Western version accepts this format but prescribes a smaller initial troop withdrawal of 11,500 Soviets and 5,000 Americans.

Despite the narrowing of key differences on early troop withdrawals and a ceiling on bloc forces, the negotiating positions between the East and West remain in sharp conflict over whether to reduce the quantity of armaments and ways to verify observance of the lower troop levels.

The chief Soviet delegate, Valeriy Mikhalov, responding to the Western offer put forward at the close of the negotiating round Thursday, said that even though Western countries seemed formally to accept the East-bloc scheme, "they filled it with dubious content."

The seven Warsaw Pact nations, anxious about NATO's arms modernization plan, have demanded that all troops being removed should take away their weapons and combat equipment. The West says that each side "should have the discretion to decide for itself" how to dispose of its weapons.

WORLD BRIEFS

9 Soviet-U.S. Families to Be Reunited

WASHINGTON (Reuters) — Nine Soviet citizens separated from American relatives have received official confirmation from Soviet authorities that they may join their family members in the United States, the State Department said Thursday.

"We welcome the Soviet willingness to move forward on these cases," the department said in a statement. Eight Soviet spouses of Americans and the young son of a U.S. citizen are being permitted to leave.

The plan to bring separated families together was announced shortly before the meeting of President Ronald Reagan and Mikhail S. Gorbachev, the Soviet leader, in Geneva last month. Altogether 25 families are divided between the United States and the Soviet Union.



Mr. Craxi and Mrs. Bonner at the Chigi Palace.

Craxi Receives Bonner in Rome

ROME (UPI) — Yelena G. Bonner met with Prime Minister Bettino Craxi on Thursday and called the 35-minute meeting at the Chigi Palace a tribute to her husband, Andrei D. Sakharov, the Soviet dissident.

Mrs. Bonner, 62, who was allowed to leave the Soviet Union for the West to seek medical advice about problems with her eyes and heart, arrived Monday in Italy for medical treatment. She said she probably would leave Saturday for Boston to consult heart specialists.

Qadhafi Eases Support for Chad Rebel

DAKAR, Senegal (Reuters) — Libya's leader, Colonel Moammar Qadhafi, seeking for a way to end the stalemate in Chad's 20-year civil war, scaled down his commitment Thursday to former President Goukouni Oueddei, his rebel protégé in north Chad.

After a three-day visit to Senegal for talks with President Abdou Diouf, chairman of the Organization of African Unity, Colonel Qadhafi told reporters he was prepared to treat Mr. Goukouni and Chad's president, Hissène Habré, as rivals on "the same footing of equality."

Colonel Qadhafi, who in 1983 sent an estimated 6,000 troops into northern Chad to aid the rebels, has until now insisted that Mr. Goukouni was the only legitimate Chadian head of state. But he said no one could end the war "without recognizing the preponderant role of Libya," which claims an area of desert territory in northern Chad known as the Aouzou strip.

Weinberger Shifts on Military Reform

WASHINGTON (NYT) — Under pressure from Congress, Defense Secretary Casper W. Weinberger has said that he could accept changes in the structure of the U.S. armed forces, including proposals to strengthen the authority of the chairman of the Joint Chiefs of Staff.

The comments, in a letter Wednesday to senior members of the Senate Committee on Armed Services, reflect a significant change in position. Testifying before the committee on Nov. 14, Mr. Weinberger opposed major changes in military structure.

In his letter, he noted that the Joint Chiefs of Staff helped the defense secretary to communicate orders from the president to field commanders, and helped supervise the way such orders were carried out. "The role of the chairman of the Joint Chiefs of Staff in this regard should be strengthened," he wrote, "provided it is clear that he acts on behalf of the JCS."

U.S. Extends Bid Deadline for Subs

WASHINGTON (NYT) — The U.S. Navy has "extended indefinitely" a Friday deadline for bids to build four nuclear-powered attack submarines in an effort to keep General Dynamics Corp. in the competition. The navy said it wanted to avoid awarding the contracts to a single source.

The navy's announcement Wednesday followed Tuesday's barring of General Dynamics from receiving new government contracts. On Monday, the corporation and four of its present or former executives were indicted on fraud charges. One of those indicted, James M. Beggs, administrator of the National Aeronautics and Space Administration, took a leave of absence Wednesday.

Senior Defense Department officials suggested Wednesday that the barring of General Dynamics would be lifted before the production of vital arms was affected. Without the extension of the bid deadline, contracts for the submarines would have gone to Newport News Shipbuilding in Virginia, which, navy officials asserted, could have increased its price at the last minute.

Walesa Answers Summons in Gdansk

WARSAW (Reuters) — Lech Walesa answered a summons Thursday to the prosecutor's office in Gdansk, where he was asked to read an account of investigations of charges that he had slandered electoral officials, a spokesman for Mr. Walesa said.

The spokesman said that Mr. Walesa, the former leader of the Solidarity union movement, and his lawyer spent about three hours reading 70 pages from a 1,000-page file, and would continue the reading Friday. Mr. Walesa has been accused of slandering Polish election officials by issuing false figures to Western correspondents on the general elections in October, which the banned union urged its supporters to boycott. He had told reporters that surveys by former Solidarity members showed that the turnout was far lower than the authorities had stated.

For the Record

One person died from the gas leak at a fertilizer plant that sent sulfur trioxide gas, a component of oleum, over crowded bazaar districts of New Delhi on Wednesday, All India Radio reported Thursday. (Reuters)

Tunisia's main labor federation has dismissed its longtime secretary-general, Habib Achour, and elected Sadok Alouche to replace him. Mr. Alouche said Thursday. He said the change had come as the government agreed Wednesday to free 100 members of the General Union of Tunisian Workers who were arrested during strikes last month. (Reuters)

Larry Speakes, the White House spokesman, predicted Thursday that President Ronald Reagan would veto a bill imposing strict quotas on textile and shoe imports. The bill was approved this week in the Senate and the House of Representatives. (Reuters)

A major underground nuclear weapons test, conducted jointly for the United States and Britain, was detonated Thursday in the Nevada desert 79 miles (127.5 kilometers) northwest of Las Vegas. (AP)

Correction

A United Press International article Tuesday erroneously attributed a "warning" about the closing of the Singapore stock market to Finance Minister Richard Hu. Mr. Hu never spoke to the press on this issue.

EC Summit: Out of Recession, a New First Step

By Steven J. Dryden
International Herald Tribune

BRUSSELS — When Jacques Delors, the president of the European Community Commission, compared decisions made at this week's European summit meeting with the 1957 agreement launching the EC, those present greeted his remarks with skepticism.

Mr. Delors admitted a few hours later that the remarks, made immediately after the meeting ended at midnight Tuesday, were perhaps influenced by exhaustion and the late hour.

But in one sense, his observations were not as grandiose as they first appeared to be. It took two devastating world wars to convince at least some of the major countries in Europe that economic cooperation was better than brutal competition.

The fruits of the Treaty of Rome, the community's founding charter, were robust national economies and a dramatic improvement of the standard of living in Western Europe in the 1960s and much of the 1970s.

Now, EC officials said, it has taken Western Europe's economic difficulties of the past

several years to push the community's members to attempt a further modification of the way they do business together.

The most potentially important decision made by the leaders, these officials said, was

NEWS ANALYSIS

to approve the use of majority voting to remove national barriers that have kept the EC from functioning as a true common market. Previously, any one country's opposition could block community decisions indefinitely.

As the member states have gone about this exercise, these officials said, some important things have happened.

First, the principle of majority voting has been confirmed at the highest level by the EC leaders themselves.

At the previous EC summit meeting in June in Milan, the member states voted, 7-3, to call an intergovernmental conference that would seek, among other things, to revise the voting procedures as defined under the Treaty of Rome and to redefine the powers of the

European Parliament. The conference, in fact a series of meetings of the EC foreign ministers, began in September.

The meetings led to the Luxembourg summit talks, where the leaders again used majority voting to accept some of the conference's recommendations.

Second, Britain and Greece, who voted with Denmark in June against the idea of holding the intergovernmental conference, approved the changes recommended by the conference to the participants in Luxembourg.

The adoption of majority voting was considered essential to stop the community from becoming embroiled in procedural wrangling once its membership is enlarged to 12 with the accession of Spain and Portugal on Jan. 1.

After several years in which Britain and the rest of the EC were bogged down in an argument about the British contribution to the community's budget, the decision by Britain to join with the majority this time, although grudgingly, was a particularly good sign for the community's future, the officials said.

U.S. Weighs Basing Anti-Hijacking Team Abroad

By Bernard Gwertzman
New York Times Service

WASHINGTON — The United States is considering stationing military anti-hijacking specialists overseas because of their failure to get to the scene quickly enough in the hijacking of an Egyptian airliner to Malta and of the Achille Lauro cruise ship.

Reagan administration officials said Wednesday that a debate had arisen within the government over the policy of the Joint Chiefs of Staff to keep the anti-terrorist units at Fort Bragg, North Carolina, and not send them overseas except during emergencies.

Based at Fort Bragg are the Delta force commando unit, which specializes in rescue operations, and technicians and advisers who

operate equipment for the storming of hijacked planes.

They were instrumental in helping Venezuelan troops storm a hijacked airliner in Curacao in August 1984. In that incident, the two hijackers were killed and all 70 passengers and crew were rescued.

The administration is now considering stationing anti-hijacking experts in West Germany or Italy, to be on call for emergencies in Western Europe or the Middle East, a State Department official said.

In the Nov. 23 hijacking of the EgyptAir jet, the Egyptians asked for American support after deciding to send a commando team to Malta. They were dismayed to learn that the anti-terrorist specialists were in North Carolina.

As a result, the Egyptians asked

Brigadier General Robert Wiegand, who oversees U.S. military programs in Egypt, and two aides to accompany them to Malta: to serve as liaisons.

The Egyptians wanted to demonstrate U.S. involvement to Libya, which they believed was behind the hijacking.

In addition, the Egyptians asked for U.S. Navy air cover to protect the two Egyptian C-130s carrying the commands to Malta. Three jets from the U.S. aircraft carrier Coral Sea escorted the Egyptian planes to Malta, the State Department official said.

The Maltese government allowed the Egyptians to send forces and said it would permit Americans to assist the Egyptians, so long as they did not appear to be part of a separate U.S. action.

Malta did not want Americans in uniform to be seen at the airport, so General Wiegand changed to civilian clothes and was able to work in the airport control tower with Egyptian and Maltese officials.

The two other officers in uniform remained at the U.S. Embassy because they had no special mission to perform.

Washington had ordered the Americans not to storm the plane. The experts from Fort Bragg, carrying explosives and listening devices, got as far as the North Atlantic Treaty Organization base in Sigonella, Sicily. But because the Maltese did not want them to enter Malta on military aircraft, they were too late to aid the Egyptians.

A State Department official said the Americans' expertise might have limited the death toll. Sixty of the 98 persons aboard the airliner were killed during the hijacking and rescue attempt.

U.S. officials said the Delta force was also sent to the region during the Achille Lauro takeover in October, but arrived too late to aid in any rescue operation. One American was killed in that incident.

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Admiral Poindexter: Quiet Insider Moves Up

Colleagues Say New Security Adviser Speaks Softly But Carries Lot of Weight

By Michael R. Gordon
New York Times Service

WASHINGTON — At a White House news conference, Vice Admiral John M. Poindexter was asked if the press would ever see him again.

"Maybe," he replied and the remark drew general laughter.

Admiral Poindexter, whom President Ronald Reagan named Wednesday as his national security adviser, has shunned publicity and press contacts since he joined the staff of the National Security Council in 1981.

Since 1983 he has served as the deputy to Robert C. McFarlane and has been known as an insider. But those who know him describe him as intelligent, extremely hard working, politically conservative and personable.

Admiral Poindexter, 43, is the fourth national security adviser to serve Mr. Reagan and the 14th to hold the position since it was established in 1953 under President Dwight D. Eisenhower.

He graduated from the U.S. Naval Academy in 1958. "He was not only first in his class at the Naval Academy but also brigade commander" of the class, Mr. Reagan said Wednesday.

Admiral Poindexter also earned a doctorate in nuclear physics in 1964 from the California Institute of Technology.

Admiral Poindexter was born in Washington, Indiana and is married to the former Linda A. Goodwin, a colonel's daughter. They have five sons.

From 1978 to 1981 he served as the deputy chief of naval education and training. Then he went to the National Security Council.

As Mr. McFarlane's deputy, Admiral Poindexter was more involved in regional issues and crisis management than arms control. But administration officials said he was knowledgeable and active on arms control issues.

Admiral Poindexter headed the Security Council's so-called crisis pre-planning group. He was involved in the administration's handling of the Achille Lauro ship hijacking, according to a White House official. The official also said that the admiral was also involved in the administration deliberations over the hijacking last summer of the TWA plane in Beirut.

He has also taken an interest in the organization of the Security Council staff and was said by one official to have been the favorite candidate of Mr. McFarlane and the staff to follow Mr. McFarlane as national security adviser.

A State Department official said that many in that agency were pleased with the appointment of a military officer who had a pragmatic approach to issues.



Ronald Reagan with Vice Admiral John M. Poindexter

"He is a smart, energetic guy who has tried in an energetic way to get things done," one official said. But some in Washington said they were disappointed that Admiral Poindexter was selected instead of other candidates with more ideological approaches to national security issues.

Richard A. Vignette, a conservative publisher and publicist, described Admiral Poindexter as a technocrat and said his appointment reflected a "mind-boggling insensitivity" to conservatives.

Others have questioned whether he will be willing to play the sort of assertive role that is necessary to resolve the continuing bureaucratic

clashes between Defense Secretary Caspar W. Weinberger and Secretary of State George P. Shultz on arms control, U.S.-Soviet relations and other issues.

But R. James Woolsey, who served as an undersecretary of the navy during the Carter administration, disputed that view.

"He is not the table-slaming, cigar-chewing type of military officer," said Mr. Woolsey, who has worked with Admiral Poindexter. "He speaks in soft tones but nobody will have any doubt that he is a major player. He has no trouble at all making it clear where he stands."

Regan Consolidates His Power

Chief of Staff Likely to Exert Influence on Foreign Policy

By Bernard Weinraub
New York Times Service

WASHINGTON — In his appointment of Vice Admiral John M. Poindexter as his national security adviser, President Ronald Reagan has cemented the power of Donald T. Regan, the White House chief of staff, over the domestic and foreign policy apparatus of the White House, administration officials said.

By all accounts Mr. Regan's emergence as the most powerful figure in the administration after the president will mark a faint but perceptible shift in White House operations.

Officials point out that with the resignation of Robert C. McFarlane as national security adviser, reportedly after tense wrangles with the chief of staff, the White House now has one focus of power in Mr. Regan.

Beyond this, officials predicted that Mr. McFarlane's replacement by his deputy, Admiral Poindexter, means that Mr. Regan will now play a far more active role in foreign policy matters. This is an area in which Mr. Regan has been working softly, partly because of his own inexperience and partly because of Mr. McFarlane's control over national security policy in the White House.

In a brief telephone interview, Mr. Regan sought to play down the possibility that he will increase his involvement in foreign policy. "I don't think I'll play any different role than I did," he said.

Mr. Regan said he was "worrying about" numerous domestic issues such as tax simplification and deficit reduction legislation. "But quite obviously," he added, "I have to stay alert to the foreign side of issues."

Mr. Regan denied that his relations with Mr. McFarlane had been poor. "Strangely enough I thought I had good relations with Bud and I hope to have a good relationship with John," he said.

Another official said that in a private conversation with Admiral Poindexter late on Tuesday, Mr. Regan said he would not hinder the national security adviser's access to the president or involve himself in every aspect of foreign policy. But Mr. Regan also said he viewed his role now as a bridge and counsel to the president on foreign policy, especially when decisions on national security had an impact on domestic political considerations.

"Regan is not, after all, a novice now in foreign policy," a White House official said. "He was involved before. He's intimately involved now."

In an allusion to Mr. Regan's surf fight with Mr. McFarlane, the official said: "Regan told Poindexter that he didn't like surprises. He wanted to be told what's going on. He wanted a collegial decision-making process. He said: 'If it's good news or bad news, tell me. I don't want surprises.'"

On a personal level, Mr. Regan's ascendancy in the administration mirrors his remarkable rise on Wall Street as chief executive officer of Merrill Lynch & Co. That was a rise that was marked, according to friends of his, by a constant underestimation of his shrewdness and abilities.

"Like Reagan, people have constantly underestimated Don Regan in New York and in Washington," one of his White House aides said.

White House officials said that Mr. Regan, who shared planning for the recent summit meeting in Geneva with Mr. McFarlane, will now seek an active role even in arms control and strategic arms questions. These topics deeply concerned Mr. McFarlane and are not, for the moment, viewed as Admiral Poindexter's strong points.

The departure of Mr. McFarlane from the White House marks the end of the team that dominated the first Reagan term and leaves the chief of staff's appointees in total control, not just within the White House but at several cabinet posts.

"Regan clearly wants his own people. That's important to him, that's his style," a White House official said. "People in the White House who had a prior relationship in the first term do not fare well with Regan." He cited the recent departures of such figures as Edward J. Rollins, the political adviser, and Max L. Friedersdorf, the

legislative coordinator, as well as Mr. McFarlane.

Despite Mr. Regan's denial that he had problems with Mr. McFarlane, it is widely acknowledged within the White House that the chief of staff's aggressive management style and his involvement in foreign policy troubled the national security adviser. On the other hand, Mr. McFarlane's efforts to bypass Mr. Regan and use his own prerogatives with the president annoyed the chief of staff, White House officials said.

"If you sum Regan up, he's a firm believer in creating new power centers," said a Republican close to the chief of staff. "He understands that all the power centers need to be subservient to him."

"What he does is get capable and influential second-level men for what in the past were first-level jobs. This is not in any way disparaging of these people. He creates a pyramid with him at the top and others beneath him," he said.

"The removal of McFarlane means the removal of the last vestige of anybody with an independent power base in the White House but Don Regan. It's doubtful that there'll be any more internal struggles in the White House for a while now."

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Fahwell's Influence on Voters Appears to Be Slipping

By Dudley Clendinen
New York Times Service

RICHMOND, Virginia — Here in the Reverend Jerry Falwell's home state, the base from which he flies off to forums in Washington, South Africa or the Philippines to try to influence political opinion, his ability to sway the electorate appears to be in decline.

Seven years ago, as the religion-based new right was gathering power as a political force, Republican and Democratic senatorial candidates from Virginia made the trek to Mr. Falwell's Thomas Road Baptist Church in Lynchburg to sit in the second row in hope of receiving the television evangelist's blessing.

Since then, Mr. Falwell, founder of the Moral Majority, has made himself a powerful broker in the national affairs of the Republican Party and has achieved international renown as the chief prophet of an aroused



Jerry Falwell

political coalition of conservative American Christians. He speaks frequently of his relationship with the Reagan White House

and says he can deliver the race for governor in Virginia.

Mr. Falwell's visibility is a result of his outspokenness on many subjects and of the assumption that he speaks for a potent political constituency.

But in the years in which that visibility as a national cultural figure has grown, Mr. Falwell's political reputation in Virginia has been turning sour. Democratic and Republican national polls alike have reported that public reaction to him is strongly negative.

Here in Virginia it is now common talk that Mr. Falwell's active support of a candidate is welcome only so long as it can be kept a secret.

The general feeling, both among Democrats and Republicans, is that public awareness of a Falwell endorsement costs a candidate more votes in the electorate as a whole than it drums up among conservative Christians.

Mr. Falwell, asked if he believed that his endorsement now represented a net loss, said, "I do not." But he acknowledged that he had taken on "a lightning rod" quality that has led him to play a careful, duplicitous game.

Last month, the Richmond Times-Dispatch newspaper published the results of a poll of nearly 1,000 registered voters, with a margin of sampling error of plus or minus 3 percentage points.

The poll-takers reported that 8 percent of the respondents were "more likely" to vote for someone Mr. Falwell had endorsed and 51 percent were "less likely." To 33 percent of the respondents, the newspaper reported, an endorsement would make no difference.

In the Senate race in September 1982, the last time the Richmond newspaper asked that question, 28 percent of those polled said they would be "less likely" to vote for a candidate Mr. Falwell had endorsed.

Bomb Threats Close Offices In Washington

Washington Post Service

WASHINGTON — Twenty-three bomb threats were made Wednesday against federal buildings here, causing the Supreme Court, the Department of Housing and Urban Development and two agencies to evacuate thousands of workers while police looked for explosives, officials said.

Threats also were received by a bank and a wing of the National Gallery of Art, where guards cleared about 700 visitors from the museum's Treasury Houses of Britain exhibit for an hour.

No explosives were found. Other supposed targets included the U.S. Capitol, two Senate office buildings, a House office building, the departments of State, Justice, Labor, Interior, Commerce and Energy, the Federal Bureau of Investigation's Hoover Building and the Internal Revenue Service building.

"It appears that the person or persons responsible may have been a crank caller," the District of Columbia police department said in a statement.

Officials said the threats were all made by telephone, and in at least six of them, the caller identified himself as a member of "The People's Liberation Army." He did not explain the purpose of the threatened bombing, officials said.

In 1972, two members of a group with the same name were linked to the bombing of the police and fire department headquarters in Manchester, New Hampshire, and to the planned bombing of President Richard M. Nixon's New Hampshire primary campaign headquarters, according to news accounts published at the time.

Party Poll on Bush's Appeal Angers Likely Rivals for '88 Presidential Race

Washington Post Service

WASHINGTON — The Republican National Committee has commissioned a major poll "to assess personal and job-related perceptions" of Vice President George Bush, provoking angry protests from probable competitors for the 1988 Republican Party presidential nomination.

Senator Robert J. Dole of Kansas, the Senate majority leader, charged Tuesday that the poll, which is estimated to cost \$40,000 to \$60,000, violated party rules that the committee remain neutral.

"I didn't know that the RNC had become a Bush headquarters," Mr. Dole said.

Howard H. Baker Jr., the former Senate majority leader and a prospective candidate, said, "I'm surprised and, if this is true, someone ought to be fired."

Accompanying the poll was a cover letter describing it as being financed by the Republican National Committee with three purposes. One purpose, it said, was to examine "voter support for Vice President George Bush in both the primary and general elections for president in 1988."

The committee's political director, William Greener, said this description was inaccurate. He said that the committee and Mr. Bush had entered into a complex arrangement under which the committee would pay only for those portions of the poll that relate to general issues and job performance.

The remaining part of the poll, which specifically tests Mr. Bush's political strength compared with that of his probable competitors,

will be paid for by Mr. Bush's political action committee, the Fund for America's Future, according to Mr. Greener and Robert Teeter, Mr. Teeter runs Market Opinion Research, which is conducting the poll.

Campaign Funds Bill Delayed

The U.S. Senate has voted in principle to curb the growing influence of political action committees on congressional campaigns, but it avoided any moves to apply the principle any sooner than next year, according to The Washington Post.

By an 84-7 vote, the Senate rejected Tuesday a motion to kill legislation limiting the amount of campaign contributions that House and Senate candidates could accept from political action committees.

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South Africa's War of Attrition

Despite the Armored Trucks, Black Youths Sense a Victory

By Alan Cowell
New York Times Service

JOHANNESBURG — After 15 months of violence in South Africa, the different assessments of the situation by the government and its foes seem to beg a question: Who is winning? The immediate answer, for those seeking rapid outcomes of intractable crises, seems to be: neither side. The battle is more one of attrition than of decisive moments.

Since September 1984, the images of black unrest and white repression have hurt not so much the whites' standard of living as the country's economy, which, over the long term, has nurtured white prosperity.

The rand has fallen to its lowest levels. South Africa has been obliged to suspend repayment of part of its foreign debt. And the white-ruled country has been confronted with an economic vulner-

bility to outside pressures that it had disavowed for years.

Meanwhile, a sense has grown among radical youths in many of the country's black townships that a victory is somehow imminent, despite the displays of raw power symbolized by armored police trucks and firearms.

When President Pieter W. Botha lifted a state-of-emergency decree Tuesday in eight districts, the ge-

NEWS ANALYSIS

ture was largely symbolic. The districts had not been known particularly for unrest, and the industrial centers of Johannesburg, Cape Town and Port Elizabeth remained under emergency rule.

But nothing is that simple in South Africa. Townships east of Johannesburg, the centers of protest earlier this year, have seemed less violent since the state of emergency took effect July 21. But the violence has spilled into areas unaffected by the decree, so much so that Cape Town, not named in the initial decree, has been included.

What seems to worry the authorities most is the growing openness with which black protesters are prepared to embrace the African National Congress, the banned guerrilla movement. The organization has had only limited military success, but nevertheless has grown in status as the rallying point of a barely discerned revolution.

Karpov Formally Seeks Rematch With Kasparov

MOSCOW — Anatoli Karpov, who lost his world chess title last month, on Thursday challenged the new champion, Gary Kasparov, to a rematch. The Tass news agency reported.

Tass said Mr. Karpov had made his challenge in a letter to the International Chess Federation, which has set the rematch for Feb. 10 to April 21. Tass quoted Mr. Karpov as saying in the letter: "This is to inform you that I want to take advantage of my right for a rematch with the world champion, granted to me by the rules of the 1985 match."

Winnie Mandela, the wife of Nelson Mandela, the jailed anti-apartheid leader, seems determined to keep that torch alight. On Tuesday, violating her banning orders, she addressed a rally at Mamelodi, near Pretoria, and pledged vengeance for blacks killed by the government.

A year ago, the African National Congress banner was a rare sight at political gatherings. Now it seems almost routine.

When a new federation of labor unions, called the Congress of South African Trade Unions, was launched last week in Durban, many of the songs that were sung were those long used by the African National Congress.

The federation's chairman, Elzab Barayi, took part in the organization's civil disobedience campaigns in the 1950s. Pamphlets distributed at the gathering were issued in the name of the outlawed South African Communist Party, an ally of the African National Congress.

"The ANC is the spirit of our people," Chris Ngobho, a militant student leader, said at Tuesday's gathering in Mamelodi.

For the authorities, such comments are anathema, because the African National Congress is committed to the violent overthrow of the apartheid system.

The threat from the organization seems to lie not so much in its sporadic and generally ineffective military activities as in its appeal to many black South Africans as the vanguard of a new era free of racial inferiority.

The contest in South Africa, thus, seems in part a collision of moods: black militancy sensing a victory pitted against white resolve to engineer the country's future.

What the authorities do not seem able to control is the mood that has overtaken some of the country's nonwhite teenagers. After Tuesday's gathering in Mamelodi, a youth in his early teens accosted a reporter to deliver a message.

"Negotiation," he said, "does not work. So we, the youth, have decided on armed struggle."

On the fringes of the township, the police and the army had set up roadblocks in a manner that suggested that the youth's ambitions would not easily be fulfilled.



Youths demolish the home of a policeman in a black township near Johannesburg. Blacks working for the South African government have been frequent targets of demonstrators.

Police in South Africa Use Whips, Tear Gas to Break Up Church Vigils

The Associated Press

JOHANNESBURG — Police using whips and tear gas broke up candlelight vigils for imprisoned anti-apartheid activists and dispersed thousands of mourners at a black girl's funeral, witnesses said Thursday.

National police headquarters in Pretoria reported stonings and gasoline bombings late Wednesday and early Thursday in most of the mixed-race townships east of Cape Town.

A spokesman denied charges that riot patrols broke up the candlelight services without provocation. He said the gatherings Wednesday night were illegal and police moved in after their warnings were ignored.

A witness said police fired tear gas Thursday morning to scatter about 5,000 mourners at the funeral of an 18-year-old girl shot by police last week in Soweto, the black township near Johannesburg.

Police said that they warned the crowd that the gathering violated rules under a state of emergency that limits funeral attendance to 50 people.

Most mourners regrouped after the initial charge and the service went on, but police returned and fired more tear gas canisters to drive the mourners away from the dead girl's home, the witness said.

In other incidents in Soweto, a police officer was wounded by a hand grenade and a school was damaged in an arson attack, police

reported. It was the second grenade attack in two days on a police patrol in the township.

The Reverend Allan Boesak, a mixed-race religious leader, said he led a candlelight vigil Wednesday night at his church outside Cape Town. Some of the 700 people who attended went outside and were hit by tear gas from an armored police vehicle across the street, he said.

"I just think the South African police once again have shown themselves to be the pigs that the people think that they are," said Mr. Boesak, who faces subversion charges and is free on bail. "There is absolutely no excuse for what happened here."

Lieutenant Attie Laubscher, a police spokesman, said that about 200 people gathered outside Mr. Boesak's church and "police asked them to disperse. The majority did. Police then warned the rest who were standing around, and then used tear gas to disperse them."

The parish council sent a message to Louis Le Grange, South Africa's minister of law and order, demanding assurances that churches "may carry on with their worship without being threatened by your police."

It called the police assertion that a warning was given before the tear gas barrage a "blatant lie."

The South African Press Association quoted witnesses throughout the Cape peninsula as saying police broke up at least nine other candle-

light vigils protesting detentions of activists under the emergency laws.

In Athlone, a mixed-race community, police used rubber whips and took candles from the hands of demonstrators, the press association said. The vigils have become regular Wednesday night events in the Cape.

New Peace Bid Expected

Efforts to find a southern African peace settlement, stalled for months, are reviving rapidly, Western diplomatic sources said Thursday in London, predicting a "pre-Christmas flurry" of contacts, Reuters reported.

The sources said that Angola and South Africa, the key parties to any package agreement, were now anxious to resume negotiations with U.S. mediation.

Opposition Unites, Backs Mrs. Aquino in Election

(Continued from Page 1)

who appears to have accepted the candidacy with genuine reluctance, announced Tuesday that she would run, one day after a court acquitted 26 men of involvement in her husband's killing in August 1983.

The most prominent of the defendants, General Fidel V. Ver, is a close associate of Mr. Marcos, and upon his acquittal the president immediately reinstated him as chief of staff of the armed forces.

Mrs. Aquino said she did not believe justice had been done, and said she would seek it if she became president.

"The challenge facing the opposition is not merely that it field one candidate to face Mr. Marcos," she said in declaring her candidacy. "The challenge it also faces is to be able to field a candidate who cannot, rightly or wrongly, be seen as a continuation, political or actual, of the Marcos regime."

Her remarks, delivered in her characteristically mild tone, was considered a direct reference to Mr. Laurel, who is viewed as a politician in the Marcos mold, adept at the game of political maneuvering.

Some Marcos supporters have said they believe he fears an Aquino candidacy, with its reminders of the assassination, more than that of Mr. Laurel, whom he could fight on his own terms.

"Doy is a man whose measure it is possible to take," said the labor minister, Blas F. Ople, using Mr. Laurel's nickname. "And we have taken his measure."

He said the emotional impact of

Uganda Says Guerrillas Attacked 2 Barracks

The Associated Press

KAMPALA, Uganda — The military government has announced that guerrillas have unleashed a heavy artillery bombardment on two besieged army barracks in territory the insurgents control in southwestern Uganda.

The report Wednesday night on government-owned Uganda Radio coincided with verbal attacks between the two sides that have jeopardized peace negotiations. Kenyan officials mediating the talks in Nairobi had hoped an agreement would be signed this week.

The radio said the National Resistance Army "delivered overwhelming artillery gunfire" on the barracks in Masaka and Mbarara and other government positions. No details on casualties were given.

The radio quoted Uganda's head of state, Lieutenant General Tito Okello, as saying the leader of the guerrillas, Yoweri Museveni, "shall be held totally responsible for the consequences that may result."

General Okello said his government "has tolerated with enough patience Museveni's atrocities against the people of Uganda."

The general took power in a coup July 2 from President Milton Obote.

Mr. Museveni, whose guerrillas began their insurgency in 1981 against Mr. Obote, blamed the military government Wednesday for the delay in signing a peace agreement. He said the government had initiated the recent military action.

The government, in turn, has blamed the National Resistance Army for the latest fighting and claimed Wednesday it had captured a secret guerrilla document outlining plans to "eliminate" General Okello and other military council leaders.

Mrs. Aquino as a candidate would be more difficult to gauge.

On television Thursday, Mr. Marcos was quoted as saying that he welcomed Mrs. Aquino's suggestion that the candidates meet for a televised discussion of the issues.

In reporting this statement, the government-controlled station's announcer made reference three times to what is seen as Mrs. Aquino's main liability: her sex.

"President Marcos said his conversations with ladies have always been pleasant," the announcer said, "and I presume I will survive this encounter."

[The Philippine Supreme Court set a hearing Thursday for Dec. 17 to decide whether Mr. Marcos's call for early elections is constitutional since he has refused to resign before the vote, United Press International reported from Manila.]

Ver Reinstatement Criticized

An official from the U.S. Defense Department told Congress on Thursday that the reinstatement of General Ver as head of the armed forces of the Philippines will hamper needed military reforms in that country, The Associated Press reported from Washington.

"The return early this week of General Ver as chief of staff will unavoidably handicap reorganization and reform," James A. Kelly, deputy assistant secretary of defense for the Pacific, told a House of Representatives subcommittee.

It was the first direct criticism by a Reagan administration official of General Ver's reinstatement.

New U.S. Cancer Treatment Shows Promising Results

(Continued from Page 1)

ment came from Dr. Michael Colvin, professor of medicine at the Johns Hopkins Hospital Oncology Center. He noted that there had been initial enthusiasm about other biological agents, such as interferon, but that they had turned out to have limited applications.

In this case, he added, the "initial batting average appears better."

Dr. Chabner said that the National Cancer Institute planned over the next year to begin human tests at several cancer centers around the country, in addition to continuing Dr. Rosenberg's work at the institute's clinical unit in Bethesda, Maryland.

The new findings are published in this week's issue of the New England Journal of Medicine in a "special report." Arnold S. Relman, the journal's editor, said it was only the second time the jour-

nal had published preliminary evidence in this form.

"We think it's interesting and important enough for our readers to hear about it now," he said, "even though the final story has not been told."

Dr. Rosenberg said that during several weeks of therapy, patients experienced a variety of side effects, including, in 16 of the 25 patients, major weight gain due to fluid retention.

In all patients, the adverse side effects disappeared when the treatment stopped, the cancer institute team reported.

It was also announced Wednesday that Dr. Rosenberg would share the prestigious \$100,000 prize awarded annually by Armand Hammer, the U.S. industrialist who heads President Reagan's cancer panel, to the scientists deemed to have made the greatest contribution toward a cure for cancer.

Study Lists VDU Dangers

The Associated Press

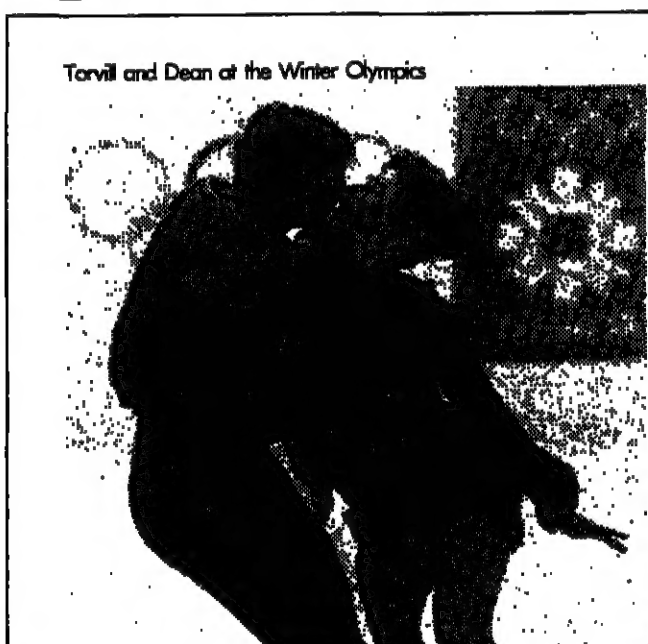
GENEVA — Radiation from video display units has not been found to be dangerous to pregnant women or other users but may cause or aggravate skin disorders, eye troubles and bone and muscle injuries, a World Health Organization working group said Thursday.

The group of 15 experts, after examining existing studies, concluded that there was "no evidence" that VDU use poses a haz-

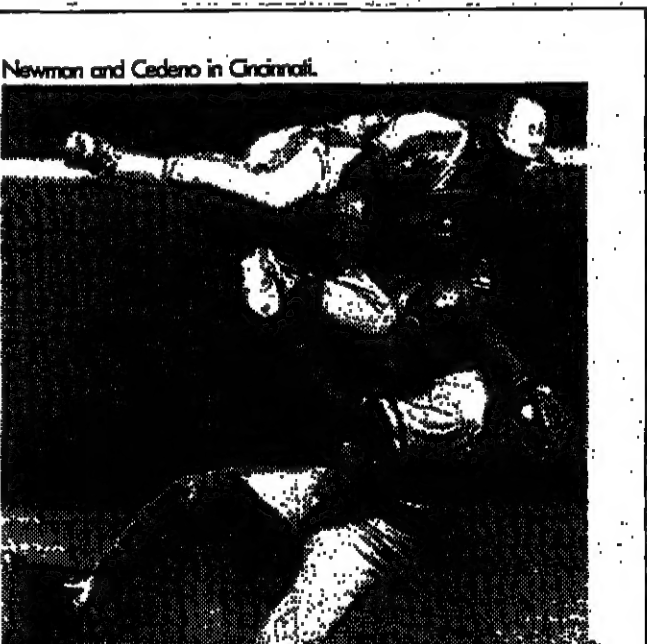
ard to pregnant women or unborn children. But temporary visual discomfort "must be recognized as a health problem," it said.

"Injury from repeated stress to the musculoskeletal system is plausible" in VDU work, the group said. But such problems are largely preventable through correct design of equipment and the workplace, it said. The panel noted that skin rashes had been reported but said they appeared to have been aggravated, not caused, by VDU use.

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Finland	F.Mk.	1,410	760	414
France	F.Fr.	1,200	644	339
Germany	D.M.	482	261	144
Great Britain	£	101	55	30
Greece	Dr.	15,400	8,464	4,692
Netherlands	Fl.	950	508	266
Ireland	£ Ir.	115	62	34
Italy	Lire	276,000	149,040	82,800
Luxembourg	L.Fr.	9,020	4,870	2,640
Norway	Nkr.	1,420	765	421
Portugal	Esc.	13,800	7,430	4,050
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Sweden	Skr.	1,470	795	424
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Rest of Africa, Canada, Latin America, Gulf States, Asia	\$	442	238	130

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U.K. Should Pay Costs Of Atomic Test Cleanup, Australian Report Says

CANBERRA—An official report on Britain's nuclear tests in Australia in the 1950s and 1960s criticized both the British and Australian governments Thursday and said London should pay for cleaning up radioactive contamination.

The three-volume report by a Royal Commission also said Canberra should compensate aborigines denied their land for more than 30 years because of the tests.

The commission said it would be "grossly irresponsible" if Britain did not bear full cleanup costs.

No figure was given for the costs. The Associated Press reported from Canberra. However, Peter McClellan, the counsel assisting the commission during hearings, estimated the cost at 1 billion Australian dollars (\$700,000).

The commission recommended immediate work at the remote Maralinga and Emu test sites in South Australia and the Monte Bello Islands off Western Australia to

make the areas fit to live in again.

In London, the British government said it was ready to discuss the report with Australia and that it would be studied carefully.

Britain repeatedly has refused to pay compensation for the 12 nuclear tests it carried out in Australia in the 1950s and 1960s, denying that anyone suffered as a result of the explosions.

Australia's Labor Party government, which presented the report in Parliament on Thursday, said it would be given urgent consideration.

The commission, headed by former judge and former Labor minister, Jim McClellan, was set up by the government in July last year after allegations that soldiers and aborigines had become ill from radiation exposure.

The inquiry, which gathered 10,000 pages of evidence from 400 witnesses at hearings in Australia and London, dismissed reports that four aborigines had been found dead at Maralinga.

But it added that if aborigines were not killed or injured it was due more to good luck than good management.

The report said investigations at the Maralinga and Emu test sites had found unacceptably high levels of plutonium radiation.

The commission recommended that legislation should be amended so that compensation was available not only to members of the armed forces but also to civilians and aborigines.

The report also criticized Sir Robert Menzies, then Australia's prime minister, for leading test sites to Britain without consulting his cabinet.

It said the decision was made without the benefit of any scientific knowledge of the hazards involved and apparently without Sir Robert being informed of more than a broad outline of the British plans for a long-term program.

In London, Lord Penney, the scientist in charge of Britain's nuclear test program in the 1950s, said talks are now needed between the two governments.

"I would like to see the British and Australians discuss whether it is necessary to clean the area up. I do not know that it is — it is 30 years ago."

Commentators forecast that Britain would proceed with caution because any move towards paying compensation could open the way for claims from British servicemen who said they suffered injuries as a result of taking part in the tests.



Mikhail S. Kapitsa, right, the Soviet deputy foreign minister, in Beijing on Thursday for talks with China's deputy foreign minister, Qian Qichen, left, and other officials.

Nicaragua, China Meet To Arrange Closer Ties

Compiled by Our Staff From Dispatches
BEIJING — China and Nicaragua expect to normalize relations during the visit of a Nicaraguan delegation that began Thursday, a senior Sandinista leader said in Beijing.

Henry Ruiz Hernandez, Nicaragua's minister of foreign cooperation, said, "This is a friendly visit to make our relations closer and normalize relations." The delegation includes Foreign Minister Miguel d'Escoto Brockmann.

Mr. Ruiz, asked if Nicaragua would sever its diplomatic ties with Taiwan, said, "Everything is set up."

Nicaragua's switch would be the third diplomatic victory for Beijing in the Americas this year, following establishment of relations with Bolivia and Grenada.

Beijing is waging an international diplomatic campaign to persuade countries to recognize it as China's sole government. Several Latin American nations, including Paraguay and Uruguay, retain ties to Taipei.

Meanwhile, the Soviet deputy foreign minister, Mikhail S. Kapitsa, began a nine-day visit to Chi-

na on Thursday and said ties between the two Communist rivals were "improving very rapidly."

Mr. Kapitsa said he would brief Beijing officials on the U.S.-Soviet summit meeting, exchange views on President Ronald Reagan's plan for a space-based missile defense and discuss other international issues.

In another development, a spokesman for the Chinese Foreign Ministry rebutted Wednesday a U.S. complaint about the activities of some Chinese diplomats in Los Angeles.

A diplomat was reported to have been involved in the establishment of a student group and another was said to have attempted to buy real estate without the permission of the U.S. government.

(Reuters, UPL, LAT)

China-Mongolia Air Service

BEIJING — Air services between China and Mongolia will resume next year for the first time since they were broken off in the mid-1960s, a Mongolian spokesman said Thursday in Beijing.

Latin Rift Threatens Contadora's Effort

By Alan Riding
New York Times Service
CARTAGENA, Colombia — The Contadora Group of nations are struggling this week to keep alive their three-year-old peace effort among signs of a deepening rift between Nicaragua and three other Central American nations.

A well-placed Latin American official said the foreign ministers of the four mediating nations — Mex-

ico, Colombia, Venezuela and Panama — were very pessimistic about their chances of moving forward.

Nicaragua's deputy foreign minister, Nora Astorga, unexpectedly boycotted a breakfast meeting here Wednesday morning with ministers from the Contadora Group and other Central American nations.

Miss Astorga said that the Contadora Group should give priority to ending U.S. "aggression" toward

Nicaragua. "This is the central issue," she said. "Without an agreement between the United States and Nicaragua, the rest has absolutely no importance."

In September, the Contadora Group completed its draft regional peace treaty, but Nicaragua has refused to sign it unless the United States pledges to end its support for Nicaraguan rebels based in Honduras.

Honduras, El Salvador and Costa Rica, in contrast, have accepted the draft peace treaty and argue that Nicaragua's differences with the United States should be dealt with by direct negotiations between the two nations.

At the same time, the three countries said Wednesday that they could not endorse a draft resolution on Central America presented by eight Latin American governments, including the Contadora Group, Tuesday at the United Nations.

The draft includes a call for a resumption of direct negotiations between the United States and Nicaragua as well as an appeal for an end to all military maneuvers by powers outside the region, an indirect reference to new war games planned by the United States in Honduras next year.

U.S. Links Sandinists, M-19

The Reagan administration charged Wednesday that Nicaragua was supporting Colombia's M-19 guerrilla group with arms and training and that some Nicaraguan officials help them smuggle drugs to earn money. United Press International reported in Washington.

The State Department elaborated on a statement by Secretary of State George P. Shultz earlier in Colombia.

"There is a pattern to the relationship between the M-19 and the Sandinistas which indicates a common goal: revolutionary armed struggle in Latin America. Links between the two go back to the late 1970s," said a department spokesman in a written statement.

The State Department spokesman said the M-19 maintains an office in Managua and that an "M-19 operative" is an official in the Nicaraguan Directorate for Internal Security and that another is "on loan" from the directorate to the leftist guerrillas in El Salvador.

"We also have intelligence reports indicating that Nicaragua provided military training to as many as 60 M-19 combatants in 1984 and that arms have come to the M-19 in Colombia from Nicaragua," the statement said.

U.S. Now Can Buy 'Contras' Transport for Weaponry

By Doyle McManus
Los Angeles Times Service

WASHINGTON — The Reagan administration's program of "humanitarian" aid for Nicaraguan rebels will move one step closer soon to military aid under a new law allowing the purchase of vehicles that can move guns and ammunition as well as food and medicine.

Under an intelligence bill signed Wednesday by President Ronald Reagan, the administration also can pay for "transportation equipment." Officials said this can include trucks, helicopters and even airplanes for the guerrillas fighting Nicaragua's Marxist regime, as long as the vehicles are not outfitted for combat.

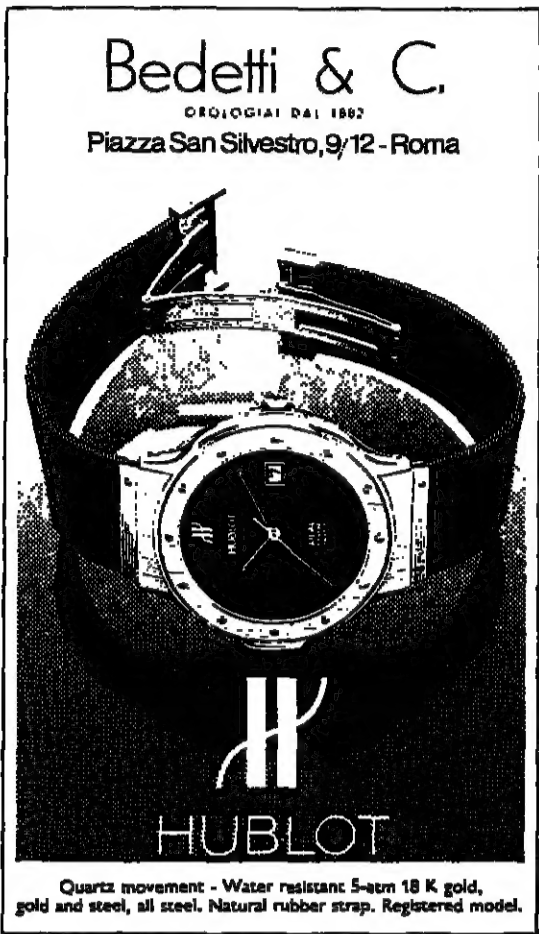
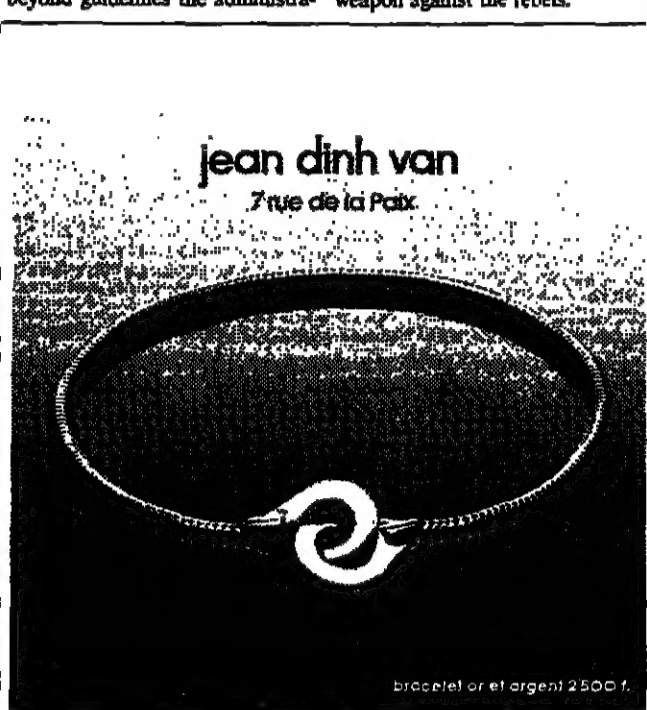
"This will allow them to transport weapons as well as humanitarian aid," a senior State Department official said. "If a truck carries 1,000 pounds of food and 500 pounds of guns, that will be fine."

Democrats said the change goes beyond guidelines the administration negotiated with the House and Senate intelligence committees this summer to provide \$27 million in nonlethal supplies for the rebels, who are known as "contras." The shipments began in October and have not included transportation.

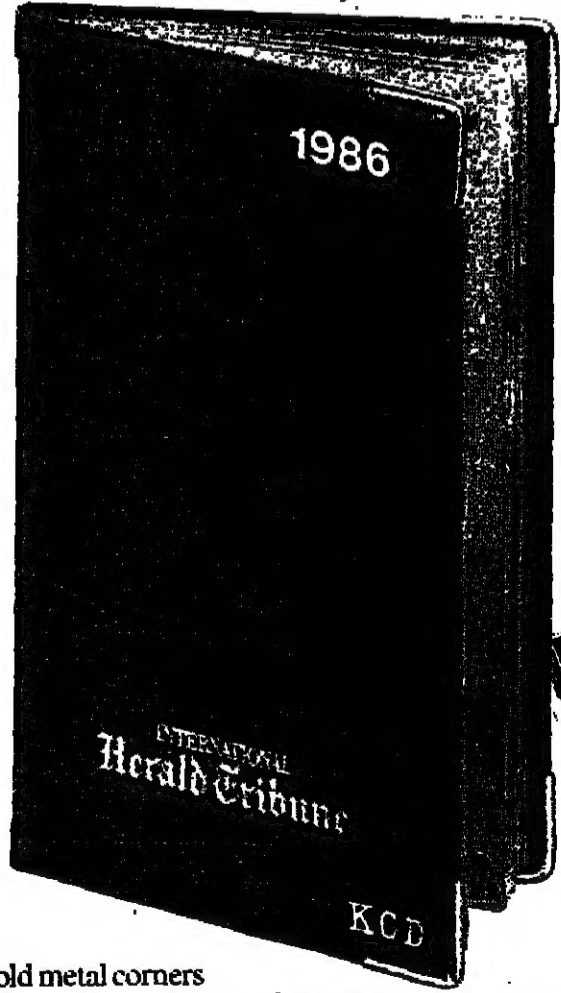
But the State Department official said the House and Senate "specifically O.K.'d" the change last month, reflecting what he called "steadily increasing support" for the guerrillas' fight.

Meanwhile, the Nicaraguan Defense Ministry announced Wednesday that an army helicopter on a mission against the insurgents crashed Monday in the mountains of Matagalpa province in central Nicaragua, killing 14.

Rebel spokesmen in Washington said their forces had shot down the helicopter. If true, it would mark the first time the rebels have destroyed one of the government's two dozen combat helicopters, said to be the Sandinista's most effective weapon against the rebels.



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INTERNATIONAL
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WEEKEND

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A scene from "Black and Blue."

From Tangos to the Black Revue

PARIS — The new show at the Théâtre Musical de Paris, "Black and Blue," has been described as the first black revue to originate in Paris since Josephine Baker in 1925, a description that is inaccurate, patronizing and that misses an essential point: that this beguiling all-American revue was devised by two Argentines.

Claudio Segovia and Hector Orezzoli's last show was "Tango Argentino," which

MARY BLUME

had its first brief Paris booking in 1983. (The company, unable to afford airfare, was flown up by the Argentine Air Force and shared the plane with an Exocet missile in need of repair.) The show came back to Paris triumphantly last spring.

"Tango Argentino" is now the surprise hit of Broadway — such a surprise that no one bothered to light up the marquee of the Mack Helliger Theater opening night, assuming that the show would promptly fold, and such a hit that Segovia and Orezzoli have been asked to find artists for two touring companies as well as to persuade the tango dancers and singers who have been in New York since October to stay on indefinitely.

The performers are anguished, they want to go home. Some are over 50 and their mothers are very old and they fear they will never get back, says Orezzoli, 32. He is lean and dapper, with slicked-back hair and a tendency to blush. "On the other hand, I'm like a Cinderella dream for them."

"Tango Argentino" was Segovia and Orezzoli's second revue after a long collaboration in theater and opera. Their first was called "Flamenco Puro," and it is not as nervy as it sounds, Orezzoli says, for Argentines to claim that the flamenco they present is pure. "The first pure book on flamenco was written by an Argentine. For us it is very familiar."

Nor should it seem odd on second, or perhaps on third, thought that Argentines should put on a synthesis of black revue from roughly the 1920s to the '50s and do it a lot better than U.S. products like "Sophisticated Ladies." As such Paris-based Argentines as Alfredo Arias of the TSE theater company have shown, no nation has wider — or more eccentric — cultural references, or a deeper belief in theatrical illusion. Nostalgia provides an impetus for art.

"Nostalgia is very important," Orezzoli says. "In a sense we are very decadent. I dream of things that I have lived in art."

"We work with forms of art that are disappearing, we feel that anguish of things that disappear. Since we are so attached to them, it is more than nostalgia — it is a need to be a touch with things before they go."

Like Arias, Segovia and Orezzoli ravish the eye with lavish detail, but unlike Arias, who inhabits a world of Theater with a capital T, Segovia and Orezzoli bring their finely tuned and sophisticated sensibilities to popular and traditional arts — flamenco, tango, jazz and blues.

"We want to show an art that is near to life, and art that is as natural as walking or eating."



Sandra Reaves-Phillips.

Song and dance have become so homogenized in the United States, thanks to television and Las Vegas, that when Segovia and Orezzoli went to there at the urging of Jean-Albert Cardier, director of the Théâtre Musical de Paris, who had suggested a black revue, they found many of the artists they auditioned were performing to a dull stereotype. "Black and Blue" is a mixture of vintage champagne and bubbling gin. Segovia and Orezzoli are proud that the cast has been urged to be themselves.

"Some of the performers have begun to feel a kind of pride. You don't need to tell gypsies to be proud because they are, and with the tango the success was to make them realize that tango is worth preserving. With this show, I was worried about the problems of stereotypes which it is ideologically hard for a foreigner to understand. It is a very simple and traditional show, but we put it together to show the difference between something sterile and something alive."

Segovia and Orezzoli as usual did the sets and costumes, choreography is by Henry Le Tang, who did the film "Cotton Club," and the performers include a soft and sweet bunch of tap dancers called "The Old Hoofers," the rhythm and blues singer Ruth Brown, Linda Hopkins who has both sung gospel and played Bessie Smith in "Me and Bessie," and the comically disabled Sandra Reaves-Phillips, who has played Ma Rainey, Bessie Smith, Josephine Baker, Billie Holiday and Mahalia Jackson among others and who has dedicated her present performance to her children, her grandmother Matilda, her mother Rose, her Aunt Grace, and God. Segovia and Orezzoli's visual inspiration runs from old minstrel shows (the matching plaid taffeta tailcoats and huge bow ties worn by 75-year-old and 12-year-old tap dancers) to the foolishness of follies: spangles, bugle beads, boas and a dress with a train that is nine meters long and ten meters wide that Sandra Reaves-Phillips wears while seated in a high swing for "Am I Blue?"

"It is a very poetic image of someone very alone with her solitude prolonged," Orezzoli explains.

THE show begins with Linda Hopkins singing "Born on Friday" without accompaniment, followed by a tap number, also a capella. The point is immediately made: The artists are the music. By the third number, when the scrim curtain rises to reveal a band, cunningly placed and lighted into a gleaming, hard-edged 1930s configuration, the audience knows that the perfection of detail is there to showcase the artists. By curtain fall, the artists are a pretty happy lot. The audience is, too.

Orezzoli studied literature and psychology in Buenos Aires, loves J.B. Pricley, and says his favorite plays are "The Seagull" and "Macbeth." He and Segovia first worked in France in 1975 doing sets and costumes at Aix-en-Provence for Campa's "Carnaval de Venise," an opera-ballet that had its premiere in 1999.

Totally international, they live nowhere. "Some of our friends who stayed in Paris integrated into that society," Orezzoli says.

"We couldn't accept that, we were always thinking of the things we were missing. The anguish of having to accept a corner somewhere! We feel more completed because we are not in our country anywhere. The only way to accept exile was to become universal. You lose a lot, but if you can also add you can complete an image."

"In flamenco it is too bad that most audiences cannot understand that one singer can construct a whole universe. They improvise but it is so structured in its spontaneity that they can build whole cities in a moment and become universal."

Orezzoli is now off to New York to see about doing "Black and Blue" there. "We'll see. We don't sell what we do. The work for us is always a big anguish. If it happens, perhaps it would be marvelous."

"It is the same for the artists in the flamenco and tango shows. That is the work we do — these people who are pulled apart, we put them together and fill them with pride. When you love something very much you try not to restore it as you would a painting, but let its purity show."

Sam Shepard's Portrait Of the American Family

by Samuel G. Freedman

NEW YORK — Whatever else any great American playwright has done, each one has created, and in turn become identified with, a personal vision of the American family. If anything, the measure of achievement in American drama has been a writer's ability to place a vivid family portrait within a larger, societal frame — or, more to the point, to make the family represent not only the writer's inner life but a set of outer conditions.

One thinks of Arthur Miller's men, husbands who lived through one Great Depression and live in fear of another; of Tennessee Williams's women, cut loose with the fall of the plantation aristocracy and thrown into the cruel cities. O'Neill, Odets, Inge, Albee — all conjure images of the family at war with itself.

And in a cycle of family plays stretching over a decade — and culminating with the New York opening of the newest one, "A Lie of the Mind" — Sam Shepard has painted a picture of domestic disharmony as striking as any that preceded it. The wastrel father of "Curse of the Starving Class," the Cain-and-Abel brothers of "True West," the incestuous lovers of "Fool for Love" have become indelible characters in the contemporary American theater. So, too, has Shepard staked his claim to the landscapes — both geographical and psychological — of the rootless American Southwest and the beleaguered Middle Western farm belt.

The elements of Shepard's mythology coalesce again in "A Lie of the Mind." This sprawling play runs more than three hours and follows two families, one in Montana and the other in Southern California, that are bound by the brutal marriage of two children. (The lovers are played by Harvey Keitel and Amanda Plummer; the rest of the cast includes James Gammon, Geraldine Page, Will Patton, Aidan Quinn, Ann Wedgeworth and Karen Young, with music by the Red Clay Ramblers.)

In its vast scope and in several of its themes — possessive and violent love, guilt, escape and lies — "A Lie of the Mind" resembles Shepard's screenplay for "Paris, Texas" more than his recent plays; the film version of one of these, "Fool for Love," opened here this week, directed by Robert Altman and starring Shepard, and a French adaptation of the stage version is running in Paris.

As Don Shewey points out in his recent biography ("Sam Shepard," Dell Books), Shepard's cycle of family plays departed from his earlier work. Shepard lived and wrote amid the East Village's experimental theater movement, and from 1963 through 1976 his plays tended toward the fantastic and his creations included cowboys and rock stars, beyond monsters and B-movie gunshots. Then, with "Curse of the Starving Class," he began to penetrate his past and work in an increasingly naturalistic vein. Each play since then has peeled back more layers of the playwright's itinerant upbringing, particularly his relationship with his father.

"I don't think it's worth doing anything," Shepard said in a recent interview, "unless it's personal. You're not dealing with anything unless you're dealing with the most deeply personal experiences. It's empty otherwise."

He acknowledged the transition in his work since "Curse of the Starving Class." "I thought for years it was boring, uninteresting to write about the family," he said. "I was more interested in this thing of being wild and crazy."

Introspective things of about taking real blood relationships is that the more you start to investigate those things as external characters, the more you see they're also internal characters. The mythology has to come out of real life, not the other way around. Mythology wasn't some trick someone invented to move us. It came out of the guts of man. And myths are related on an emotional level. They're not strictly intellectual programs."

The presence that looms over Shepard's recent work — and, one would surmise, over



The playwright, above, in the film version of "Fool for Love," and Harry Dean Stanton, left, as the Old Man.

his life — is that of his father, Samuel Shepard Rogers died in 1983 when he was hit by a car near his home in Santa Fe, New Mexico. His death left forever unresolved the influential and often volatile relationship he had with his son. Their tortuous bond permeates "A Lie of the Mind" and the film of "Fool for Love."

Shepard has created two fathers in "A Lie of the Mind," each with apparent echoes of Rogers. One lives with his family in Montana but longs to leave, blaming his wife and daughter for ruining his life. The other father is never seen onstage; he deserted his family, the audience learns, and went to live in a house trailer. Stumbling drunkenly along a highway after a drinking contest with his son, he was hit by a truck and killed.

In the film of "Fool for Love," the character of the Old Man, father of the lovers Eddie and May, assumes an even greater importance than in the stage version. There the Old Man sat on the side of the stage, sipping whiskey and occasionally speaking. The Old Man of the film is a constant, active presence — a "Twilight Zone"-style gremlin or some kind of malevolent puppeteer. The film opens with the Old Man plaintively playing harmonica, as if to summon Eddie toward his confrontation with May. The Old Man steals tequila out of Eddie's truck, eavesdrops on Eddie's fight with May, and, until the secret of his two lives is revealed, delights in their destruction.

Shepard's actual "old man" was an even more complicated character. A World War II flyer (like the offstage father in "A Lie of the Mind"), he attended college on the GI Bill, read Lorca, Neruda and Vallejo, taught high school geography and Spanish and studied at the University of Bogotà on a Fulbright scholarship. He could be a beguiling teacher and storyteller. He was also an alcoholic, a father who fought bitterly with his son, a husband who frequently vanished.

Continued on page 9

A Trimmer Sarah Caldwell Returns

by Andrew L. Pincus

BOSTON — Sarah Caldwell is healthy and raring to go again — and so, she says, is her Opera Company of Boston.

A year ago, at age 60, the founder, artistic director, guiding spirit and chief everything of the Boston troupe came down with double pneumonia. For two weeks nobody knew whether she would come out of the hospital alive. Denied the services of its chief conductor and stage director, the board of directors canceled the entire five-opera season. The 1-year-old company embarked on what Caldwell called "nightmarish times" during which the house remained dark and a loyal staff labored without pay to keep the organization going. It was, she said, "probably the ugliest time the company ever had."

Now the lights are going up again and Caldwell is returning to the pit for the first time since her recovery, staging and conducting five performances of Humperdink's "Hansel and Gretel." Next month a new subscription season begins, offering an American premiere of Peter Maxwell Davies's "Taverner" and Janacek's "Makropulos Case" in the original instrumentation, along with Puccini's "Turandot" and Schubert's "Médée." In those works, too, Caldwell is scheduled to double as conductor and director. For 25 years, this has been an accustomed role with the company. Caldwell is trim and chipper. Her face, framed by iron-gray hair, is unlined. She walks two miles every morning, plays tennis,

swims. She has even come down with — and recovered from — tennis elbow.

"I feel marvelous," she said. "I'm enormously fortunate to have a wonderful doctor who not just saved my life but also supervised every phase of the activities that led to my getting stronger and better. I feel better than I've felt in 20 years."

Rejuvenation has also come to the opera company. Postponements of single productions were nothing new in the unpredictable process that puts opera on stage in Boston's old B. F. Keith Memorial, a former vaudeville palace. "Taverner," for instance, had been postponed from the 1983-84 season before being rescheduled again from last year's canceled season. But, alarmed by the loss of a whole season, the board and Caldwell have strengthened the artistic staff and fund-raising apparatus to prevent future blackouts or dependence on a single leader.

Forty new volunteers have come on board. They have gradually relieved the director of many fund-raising chores. Goals have been set and long-range planning is under way. Caldwell has added assistant stage directors to the roster, who, along with "cover" conductors, guarantee that "if I were to develop tennis elbow or tennis knee or tennis brain tomorrow, we'd be in fine shape."

With the benefit of sickbed hindsight, Caldwell agreed that she had let the company, like herself, get run down. Fund-raising and guest-conducting, both of which she finally had to cut back on, had drained her. "Very stupidly," she said, "I tried to do all kinds of things, and I tried to do too many

things at once, and so I got fatter and sicker and duller and less effective. And in a sense the sickness was a blessing in disguise because it gave me a chance to reassess what I was doing that was so stupid and the places where I needed help."

THE new season is one production smaller than usual. "The Makropulos Case" and "Taverner" are carryovers from last year, and Caldwell had done extensive preparation abroad for both. For Janacek's penultimate opera she went to Czechoslovakia, particularly the Janacek library and museum in Brno, for copies of the manuscript and original score and parts.

She said that, like "Boris Godunov" in Mussorgsky's original version, Janacek's opera is more difficult in the original instrumentation, but that the sounds are "distinctive and characteristic and very special."

For Maxwell Davies's dramatization of the life of the 16th-century English composer John Taverner, Caldwell visited the composer — she calls him "a nifty friend" — at his home in the Orkney Islands to plan the production. He will also come to Boston to take a hand in the staging.

"Turandot," the opening production, will star Eva Marton in the title role and the Hungarian tenor János Nagy as Calaf. The Central Opera Theater of Beijing created the costumes at Caldwell's request, made while she was conducting the group in 1981, and members of a Boston Kung Fu academy will perform original choreography. "Médée," to be sung in French, will close

the season in June. Shirley Verrett will be the heroine — her first time in the role.

Caldwell has scheduled the U.S. premiere of Olivier Messiaen's "St. Francis of Assisi" for 1987. She plans Leonard Bernstein's "Candide" for next fall and has obtained the rights to the Bernstein opera "A Quiet Place," which she expects to do in a 1987 double bill with its companion piece, "Trouble in Tahiti."

The losses from cancellation of the season came to \$812,000, according to the company president, Laszlo J. Bonis. He said that, with the stepped-up fund raising, which he called "encouraging" to date, the company hopes to reduce its deficit to \$500,000 by June and eliminate it by June 1987.

Caldwell is boundlessly grateful to her board, staff, family and friends, who, she said, "have walked many a mile with me to make sure that Sarah didn't backslide" into her pre-600-calorie-a-day ways. Similarly, she said, subscribers have responded sympathetically to a plea that they turn their 1984-85 payments into donations and resubscribe, paying again, for the new season.

"I've lost quite a bit of weight but I've got a lot more to lose," she observed with a chuckle and a trace of a Missouri drawl. "And the company has gained a certain amount of weight but has a lot more to gain."

Despite improvements, Caldwell said, opera performers in the United States "never really have enough time anywhere — anywhere — to rehearse, and they become facile. They learn how to learn music rapidly, and they learn how to sometimes look like they're



Sarah Caldwell at rehearsal.

acting in a production — how to adapt quickly when there isn't time. And so, because you're the sum product of your experience, you develop a kind of artistry that is a product of this. And we are all capable of a much higher level of artistry. We want to

create the conditions so that we can develop that higher level here."

Andrew L. Pincus, who writes frequently about music and musicians, wrote this article for The New York Times.

TRAVEL

Following Hemingway's Footsteps Around Spain

"Spain," the woman of Pablo said bitterly. Then turned to Robert Jordan. "Do they have people such as this in other countries?"

"There are no other countries like Spain," Robert Jordan said politely. "You are right," Fernando said. "There is no other country in the world like Spain."

"Has there ever been any other country?" the woman asked him.

"No," said Fernando. "Nor do I wish to."

by James M. Markham

THE words are spoken in the Sierra de Guadarrama, the small mountain range that rises from the sun-bleached meseta that Madrid sits upon, before Robert Jordan blows up the bridge in "For Whom the Bell Tolls." It must have been wild country during the Spanish Civil War. Were he alive today, Ernest Hemingway would probably be dismayed by the sprawl of suburban housing developments and weekend A-frames that has crept into the evergreen oaks and pines of the Guadarrama. He might find the funny little ski resorts at Navacerrada another tanning touch in the sierra.

Yet if he left the good roads and set off into the woods, he would still be able to encounter the wilderness (though not the utterly fictional caves) where Robert Jordan, Maria, Anselmo, Fernando and the woman of Pablo played out their destinies. The Alpine Club, where Jordan rested for three hours, is still there; so is the bridge—though it is stone, not "a steel bridge of a simple span." In a letter, Hemingway once called Spain "the last good country left." His Spain, in fact and fiction, is still a wonderfully unchanging place.

I lived in Madrid for six of the best years of my life. As a man writing in English for a living, I found my footsteps dogged by the giant presence of this writer who had done so much to fix Spain in the contemporary imagination. He wrote things that one was tempted to steal, or pilfer from around the edges, like this from "Death in the Afternoon" about a capital city that is perched at 2,190 feet: "Madrid is a mountain city with a

mountain climate. It has the high cloudless Spanish sky that makes the Italian sky seem sentimental and it has air that is actively pleasurable to breathe."

One could not get around him, or even avoid some of the carnage he'd left behind. Hemingway drank and ate in as many places as George Washington slept in. By impaling Botin in the last pages of "The Sun Also Rises" with these words—"It is one of the best restaurants in the world"—he guaranteed this rustic spot off the Plaza Mayor an eternal clientele of American tourists and Spanish businessmen impressing their American contacts. There is nothing wrong with a restaurant patronized by American tourists, but if they are the only customers you might as well be eating your roast suckling pig in Boston.

Another Hemingway haunt in Madrid, the Cerveceria Alemana on the Plaza Santa Ana—a square where old men play chess with giant white and black pieces—retains its wooden facade, its blackened oil paintings and yellowing photographs of bullfight scenes, which hint at its dwindling matador clientele. I know a number of American and English men, working at the fringes of journalism and literature, who systematically destroyed their livers by sitting for years at its sturdy tables downing Fundador brandies and talking Hemingway-tough about bulls and women. I do not say that they would not have destroyed their livers without Papa Hemingway's inspiration, but it seems to me that his ghost was a spiritual accessory to their self-inflicted wounds.

Never having developed a hankering for Fundador brandy in such a hot climate, I slipped relatively unscathed out of Hemingway's Madrid in 1982 to the more subtle temptations of Bonn. But, though one can leave Spain, Spain is not a country that leaves you. Hemingway's Spain is not the tourist Spain of the coasts and beaches, but of the interior. In this heartland he encountered, and reinvented in literature, a tragic Spain of impassioned living and violent dying, a nation of Goyas and Garcia Lorcas that seemed cast to his own virile, existentialist morality. The epicenter of this universe, to which I returned this summer, is Pamplona and the surrounding hills of Navarre during the festival of San Fermin.

I had been to the legendary *sanfermines* once before, in 1977, when Spain was in the midst of its momentous transition to democracy. It was an amusing but tense festival because the emergent partisans of Basque nationalism were constantly clashing in Pamplona's streets with the police. Showing the red, white and green *ikurrria*, the Basque flag, could get one clobbered on the head by the cops; it was certainly as dangerous as running with the bulls.

All that has changed. Next to the Iruña Bar on the Plaza del Castillo, where Jake Barnes and his friends besotted themselves, the *ikurrria* hangs harmlessly on the headquarters of the Basque Nationalist Party. A kind of political normalcy reigns.

A bust of Hemingway was put up by the town fathers of Pamplona in 1968 next to the Plaza de Toros on a small pedestrian way that bears the American's name; the brave and the foolhardy who make the three-minute morning sprint in front of the bulls dash past it as they spill into the ring, if they have not already stumbled in a human traffic pileup or been gored.

Ernest, as many Spaniards call him, both out of fondness and an inability to pronounce his surname, came to regret in some measure the success with which he had spread the raucous *sanfermines*. In "The Dangerous Summer," describing his 1959 bullfight tour across Spain, Hemingway denounces the intrusion of the modern world on his beloved fiesta: "I've written Pamplona once and for keeps. It is all there as it always was except forty thousand tourists have been added."

FOR a while, many natives concurred.

"There is a debate over whether or not Hemingway was positive for the identity of the *sanfermines*," said Julian Balduz, the city's mayor. "What happened is that Hemingway put the *sanfermines* at the disposition of the whole world, and the whole world doesn't fit into Pamplona." Yet the number of foreign tourists has dropped off in recent years; the eight days of merry-making and bullfights are dominated by native Spaniards in their uniforms of white pants, white shirts, red sashes and red scarves and rope-soled shoes. (This time I decked myself out in these gear and, to my surprise, felt quite at ease. The wine helped, too.)

A hard core of perhaps 200 Americans and Englishmen returns annually to Pamplona. One of their leaders is Matt Carney, a model from Paris who achieved momentary notoriety by insulting Hemingway during his 1959 manifestation in Pamplona; another is Jeff Garth, a TWA steward, who was gored this season. American college students, with their well-thumbed paperback copies of "The Sun Also Rises," seem to check in for the opening days, then drift south to the Costa del Sol or east to the Costa Brava. But even these seem to be thinning out.

"There are fewer groupies and fringe people," said Allen Josephs, a professor from the University of West Florida who is writing a book on Hemingway and Spain. "Some people have complained that Hemingway ruined Pamplona and the *sanfermines*. That's nonsense. It's still an entirely Basque festival and a Spanish festival." Carlos Barrena, an eminent bullfight critic from Bilbao who has been going to the *sanfermines* for 27 years, concurs: "It is more comfortable for us now than it was during the Hemingway boom years."

The festival has two ingredients: wine and bulls. The Basques are good drinkers, which is a mercy in such an alcoholic event. Women seem to move around without much danger of being pinched or menaced. The rhythm of the day is set by early rising, or no sleeping, because of the running of the bulls at 8 A.M. After this event, many younger people flop in the city's gardens and sleep until lunch, which in Spain is usually eaten about 2 P.M. A preferred place to flop seems to be the gardens behind the cathedral.

A good place for lunch—now we are in Hemingway's poignant late-in-life footsteps



The Irati River, where Hemingway and his characters fished, near Arive.

—is Marceliano's down behind the *ayuntamiento*, or city hall, "where we went in the morning to eat and drink and sing after the encierro; Marceliano's where the wood of the tables and the stairs is as clean as the teak decks of a yacht except that the tables are honorably wine-spilled. The wine was as good as when you were twenty-one, and the food as marvelous as always." I had a blue trout and a green salad and talked to three garbled men from San Sebastian about the bulls.

In Spanish, you don't go to a bullfight, you go to the bulls, a *los toros*. The expression hints at the centrality of this mysterious animal. As Hemingway found, Spaniards are perplexed to come across an American who is interested in the bulls, or who knows a little bit about them. It is as if the American has crashed some secret society.

The toreros, or bullfighters, go to Pamplona because it has the second biggest *plaza de toros* after Madrid, which means they get paid well. But they don't like the numerous, drunken spectators who prance and cavort on the low-price, sunny side—raining cushions and hunkers of bread down onto the picador when displeased—and they don't like the big bulls that traditionally come to the *sanfermines*.

The literature on bullfighting often seems nothing but a series of laments for a golden age that, when it existed, was being lamented

for not being as good as the one before it. Hemingway falls a bit into this mode in "The Dangerous Summer." It is satisfying to be able to report that in Spain today a consensus among aficionados is building that both bulls and toreros are rising out of the decadence to which they had been condemned. The corrida has been embraced anew by many who at the time of Franco's death in 1975 spurned it as a legacy of a dark, retrograde, anti-European Spain; the same is true of flamenco. Having become a stable European democracy, Spain may now have rediscovered the pleasures of being itself.

In "The Sun Also Rises" the beautiful foothills of the Pyrenees are—with the quasi-religious experience of the bullfight—the moral counterpart to the debauchery of Jake's lost-generation friends. So it is necessary, and uplifting, to leave wine-soaked Pamplona for a one-hour drive to the village of Burguete, which sits at 2,982 feet (910 meters), and to the Irati River, where Jake and Bill do some heavy male bonding and catch trout.

In his fiction, Hemingway is not always a reliable guide to geography and place, which he slants about for higher literary purposes. He makes us believe, for example, that one can see the monastery of Roncesvalles from Burguete; it is not possible to do so, but the linkage heightens the religious overtones of Jake and Bill's quest.

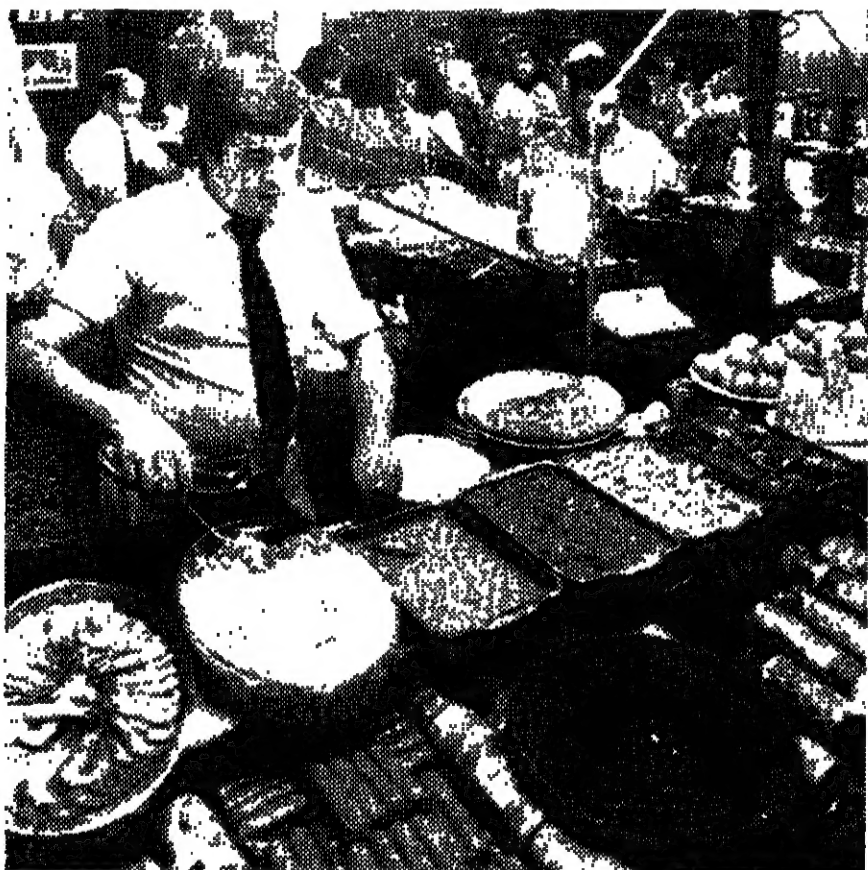
Even Allen Josephs, with all his research, has not been able to figure out exactly where Jake, or Hemingway, fished the Irati, a pretty, shallow, swift-moving river that winds through green hills where you can walk for hours without seeing another human being. On his return to the foothills in 1959, Hemingway found them as unspoiled as they are now, and drove "further up that lovely trout stream into the great virgin forest of the Irati that was unchanged since the time of the Druids."

He declined to give details of his movements or his secret trout spot, "because we want to go back there again and not find fifty cars or jeeps have found it." He never made it back.

At the Bar Zubiondo, which is next to a rickety bridge over the Irati in the hamlet of Arive, I made some inquiries about the famous American writer, but the proprietor, pumping a *café solo*, confessed: "The Irati is very long, so I don't know where it would have been." She had only dimly heard of Hemingway. The Irati had triumphed even over him.

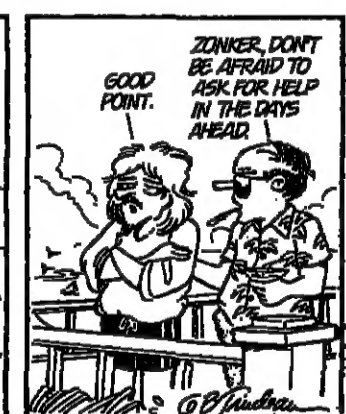
Somewhere above Arive, I plunged into the underbrush and had a picnic of bread, rosado wine, plums, pears and peaches on a little stone beach by the river. I didn't catch any trout, or even try, but I think I saw one jump.

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DOONESBURY



WEEKEND

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INTERNATIONAL DATEBOOK

AUSTRIA

VIENNA, Konzerthaus (tel: 72.12.11).
CONCERTS — Dec. 9: Vienna Symphony Orchestra, Semyon Bychkov conductor, Andrea Lucchesini piano (Chopin, Shostakovich).
Dec. 10: Artis Quartet (Beethoven, Schubert).
RECITALS — Dec. 7: Oleg Maisenberg piano (Debussy, Mozart).
Dec. 11: Salvatore Accardo violin, Bruno Canino piano (Beethoven, Prokofiev).
Dec. 13: Virginia St. Michael soprano, Joseph Illek piano (Schubert, Schumann).
CONCERTS — Dec. 7: Tonkünstler Orchestra, Günther Theuring conductor (Bach).
Dec. 12: Vienna Symphony Orchestra, Christoph Eschenbach conductor (Bach, Mahler).
RECITAL — Dec. 13: Alexander Jenner piano (Debussy, Jelinek).
Staatsoper (tel: 53240).
BALLET — Dec. 13: "Vienna Waltzes" (Balanchine, J. & R. Strauss), "Die Puppe" (Hassler, Bayreuth).
OPERA — Dec. 7: "Il Trovatore" (Verdi).
Dec. 8: "Fidelio" (Beethoven).
Dec. 9: "La Bohème" (Puccini).
Dec. 12: "Jenufa" (Janacek).

BELGIUM

BRUSSELS, Palais des Beaux Arts (tel: 512.50.45).
EXHIBITION — To Dec. 22: "Spanish Splendors and Belgian Villages, 1500-1700."
Musées Royaux des Beaux-Arts de Belgique (tel: 513.55.46).
EXHIBITION — To Dec. 22: "Goya."
Musées Royaux d'Art et d'Histoire (tel: 733.96.10).
EXHIBITION — To Dec. 22: "Los Iberos."

ENGLAND

LONDON, Barbican Centre (tel: 638.41.41).
CONCERTS — Dec. 8: English Chamber Orchestra, José-Luis

Garcia conductor/violin (Bach, Haydn).
Dec. 9: National Westminster Choir, London Chamber Orchestra, Ian Humphris conductor (Handel).
Dec. 10: London Concert Orchestra, Robert Ziegler conductor, John Alley piano, Ian Watson piano (Mozart, Offenbach).
EXHIBITIONS — To Dec. 23: "Miracles in Carved Ivory: Kodo Okuda."
To Jan. 26: "Matthew Smith," "Toki: Tradition in Japan Today," "Nihonga."
MUSICAL — Dec. 30: "The Pirates of Penzance" (Gilbert & Sullivan).
THEATRE — Dec. 12-14: "As You Like It" (Shakespeare).
EXHIBITION — To Jan. 1986: "Buddhism: Art and Faith."
Hayward Gallery (tel: 928.57.08).
EXHIBITIONS — To Feb. 16: "Torres-Garcia: Grid-Pattern-Sign," "Homage to Barcelona."
National Theatre (tel: 633.08.80).
THEATRE — Dec. 10 and 11: "Love for Love" (Congreve).
Dec. 12-14: "Mrs. Warren's Profession" (Shaw).
Tate Gallery (tel: 821.13.13).
EXHIBITIONS — To Dec. 8: "Scott Barton."
To Jan. 10: "Kurt Schwitters."
EXHIBITIONS — To Feb. 2: "Beatrix Potter: The V&A Collection."
To Jan. 26: "Hats from India."
To May 25: "British Watercolours."

FRANCE

MONTPELLIER, Opera (tel: 66.31.11).
BALLET — Dec. 9: Le Jeune Ballet de France.
PARIS, Centre Georges Pompidou (tel: 42.77.12.33).
EXHIBITIONS — To Dec. 16: "Matta."
To Jan. 1: "Klee et la Musique."
Oscarie Nadine Bresson (tel: 222.58.09).

GERMANY

BERLIN, Deutsche Oper (tel: 341.44.49).
BALLET — Dec. 13: "Les Sylphides" (Fokine, Chopin).

EXHIBITION — To Jan. 15: "Survage."
Jardin des Tuilleries (tel: 45.71.20.85).
EXHIBITION — Dec. 9-15: "Opening of France to Children."
Maison de Victor Hugo (tel: 42.72.16.65).
EXHIBITION — To Jan. 31: "Victor Hugo's Drawings."
Musée d'Art Moderne (tel: 42.73.61.27).
EXHIBITIONS — To Jan. 5: "Vera Székely," "Modern Masters from the Thyssen-Bornemisza Collection."
Musée du Grand Palais (tel: 42.61.54.10).
EXHIBITIONS — To Dec. 16: "Sir Joshua Reynolds: 1723-1792."
Jan. 6: "La Gloire de Victor Hugo."
Musée du Louvre (tel: 42.60.39.26).
EXHIBITION — To Jan. 6: "Le Brun & Versailles."
Musée du Petit Palais (tel: 42.65.12.73).
EXHIBITION — To Jan. 5: "Soleil D'encore," Victor Hugo's manuscripts and drawings.
Salle Pleyel (tel: 42.33.72.89).
CONCERTS — Dec. 7: Munich Philharmonic Orchestra, C. Celibidache conductor (Bruckner, Ravel).
Dec. 9: Cologne Orchestra, K. Nagano conductor (Beethoven, Brahms).
Théâtre Musical de Paris (tel: 42.61.19.83).
JAZZ MUSICAL — To Dec. 19: "Black and Blue" (Segovia/Orezo).
Tour Montparnasse (tel: 42.72.93.41).
EXHIBITION — To Jan. 5: "Four Centuries of Ballet in Paris."
Wally Findlay Gallery (tel: 42.25.70.74).
EXHIBITION — To Dec. 17: "André Bourdieu."

ITALY

BOLOGNA, Teatro Comunale (tel: 52.99.47).
OPERA — Dec. 7, 10, 12: "Der Freischütz" (Weber).
FLORENCE, Teatro Comunale (tel: 277.92.36).
CONCERT — Dec. 8: Orchestra del Maggio Musicale Fiorentino, Zubin Mehta conductor (Schubert, Verdi).

MILAN, Padiglione d'Arte Contemporanea (tel: 78.46.88).
EXHIBITIONS — To Jan. 13: "Gina Pace: Partitions," "Richard Long - Salvatore Scarpitta."
ROME, Accademia Nazionale di Santa Cecilia (tel: 679.03.89).
CONCERTS — Dec. 8-10: Accademia Nazionale di Santa Cecilia Orchestra and Chorus, Gennadi Rozdestvenski conductor, Daniela Samonova soprano (Dvorak).
TRIESTE, Teatro Comunale Giuseppe Verdi (63.19.48).
OPERA — Dec. 7, 10, 12: "Rusalka" (Dvorak).
TURIN, Teatro Regio (tel: 54.80.00).
OPERA — Dec. 8, 10, 13: "Rosenkavalier" (R. Strauss).

JAPAN

TOKYO, Idemitsu Gallery (tel: 213.31.11).
EXHIBITION — To Dec. 22: "The World of Rim-Pa School."
Matsuo Museum (tel: 437.27.87).
EXHIBITION — To Dec. 26: "Chinese Potteries."
National Museum of Western Art (tel: 828.51.21).
EXHIBITION — To Dec. 8: "Vincent Van Gogh."
Okura Shokoku Museum (tel: 583.07.81).
EXHIBITION — To Dec. 19: "Early Modern Japanese Painting Styles."
Sanjuro Museum of Art (tel: 470.10.73).
EXHIBITION — To Dec. 15: "300th Anniversary of Bach's Birth."
Tobacco and Salt Museum (tel: 476.20.41).
EXHIBITION — To Dec. 22: "Ancient Mexico: History and Civilization in Michoacan."
Yamamoto Museum (tel: 669.76.43).
EXHIBITION — To Dec. 25: "Japanese Paintings."

NETHERLANDS

AMSTERDAM, Concertgebouw (tel: 71.83.45).

CONCERTS — Concertgebouw orchestra, Dec. 7 and 8: Bernard Haitink conductor, Alfred Brendel piano (Mozart, Shostakovich).
Dec. 10: Netherlands Philharmonic Orchestra, Jack P. Lorij conductor (Handel).
Dec. 11-13: Bernard Haitink conductor, Murray Peria piano (Beethoven, Tchaikovsky).

PORTUGAL

LISBON, Calouste Gulbenkian Foundation (tel: 73.51.31).
BALLET — Dec. 7: "Héro" (Louis Falco), "Ghost Dances" (Christopher Bruce).
CONCERTS — Dec. 12 and 13: Gulbenkian Orchestra, Max Rabinovitch conductor (Dvorak).
RECITALS — Dec. 10: Jean Pierre Rampal flute, John Steele Ritter harpsichord and piano (Bach, Ravel).
Dec. 11: Aureli Blaszczak violin, Eugeniu Knapik piano (Ives).

SCOTLAND

EDINBURGH, National Gallery (tel: 556.89.21).
EXHIBITIONS — To Dec. 24: "Netherlandish Drawings."
To Jan. 5: "The Christmas Story."
National Gallery of Modern Art (tel: 556.89.21).
EXHIBITION — To Jan. 5: "Bela Uitz. Prints 1920-1923."

UNITED STATES

NEW YORK, Metropolitan Museum of Art (tel: 535.77.10).
EXHIBITION — To Jan. 5: "India!"
Museum of Modern Art (tel: 708.94.00).
EXHIBITIONS — Dec. 12 to March 11: "Variants," Works by American and European photographers.
To Jan. 7: "Contrasts of Form: Geometric Abstract Art 1910-1980."
SAN FRANCISCO, Museum of Modern Art (tel: 863.88.00).
EXHIBITION — To Feb. 9: "Elmer Bischoff 1947-1985."
WASHINGTON D.C., National Portrait Gallery (tel: 337.27.00).
EXHIBITIONS — To Feb. 8: "Women on Time."
To April 13: "Private Lives of Public Figures: The Nineteenth Century Family Print."

FOR FUN AND PROFIT

State-of-the-Art Travel:
Paying Attention to Detail

by Roger Collis

ONE of the world's leading strategic planners, Dr. Michael Kami, is fond of saying that the essence of successful corporate planning is to "expect the unexpected." The same applies to business travel. The most carefully crafted itinerary can become irrevocably unglued if you're kept waiting for three days for an official meeting in Africa or the Middle East. Snow can strike in Marseille, leading to a cascade of broken appointments. (Would you believe Lisbon airport being closed for 36 hours because of high winds?) Or maybe the restaurant where you'd planned to host a power lunch is closed that one crucial day.

State-of-the-art travel means checking out the options not only before you go, but "What if?" scenarios once you're on the road. The savvy traveler minimizes hassle and expense by having alternative reservations, avoiding back-to-back meetings on a single-destination trip and allowing a day or two as a buffer for rest or rescheduling, especially before vital appointments in a new time zone as well as boning up on local lore. It's thorough preparation, staying flexible and paying attention to detail that count.

Here's the second part of a checklist (the first part ran last week) to guide you through the jungle of options. It is by no means exhaustive, but it may help you to refine your own business-travel strategy.

Fallback plans
are necessary
sooner or later

• Keep trips short and travel light. Some pundits believe that two weeks is long enough for any trip; when you're away a third week, your efficiency falls off (especially when crossing several time zones — you feel jet lag more flying east, but going west you're tempted to wear yourself out by extending your working day) and schedule-changing can be a logistical nightmare. Restrict yourself to carry-on luggage whenever possible. You shouldn't need more than two suits, a jacket that serves as a blazer, half a dozen shirts and maybe a spare pair of shoes. Most women executives can travel just as light. Dramatic jewelry and a selection of blouses and sweaters means you can dress the same skirt up or down for nearly all business occasions.

• Carry-on luggage is becoming a contentious issue but there are no hard rules. You can get away on most airlines with two pieces measuring up to 22x19x6 inches (about 56x48x15 centimeters). If you do have to check baggage, never consign vital papers to the risk of loss or misrouting. Remember that excess baggage rates are outrageous — each excess kilogram (2.2 pounds) costs 1 percent of the first-class fare. A solution at Heathrow and Gatwick is the London Baggage Company, which can save you up to 75 percent. Charges include collection within central London and delivery at the destination airport.

• Consider the Schiphol connection. If you're flying long haul from a European city you can usually save money by buying a one-way ticket to Amsterdam (or an APEX/PEX or a British Caledonian "Time Flyer" fare) and then a return ticket from there which you can use to return direct to your home airport. Unlike fares from most cities, those from the Netherlands (on KLM and other airlines) are fully flexible, allowing unlimited stopovers, rebooking and change of carrier. The best bargains are in first and business class on routes to North America and the Far East. Flying from Amsterdam to Sydney can be \$800 less than from London. From Amsterdam to New York costs little more in first class than the business-class fare from London. (First-class fares are normally twice those in business class.) In Amsterdam you can buy a round-trip Air France Concorde ticket to New York (via Paris) for almost half the price charged by British Airways in London. An added bonus at Schiphol is the

abundance of connections, the famous duty-free shops and an average connecting time of 40 minutes.

• Watch for the Brussels connection. A British-Belgian air traffic agreement signed on Oct. 10 is the most liberal yet established within Europe. It opens the way to radical experiments in fares and services between the two countries. British and Belgian airlines will be free to operate whatever services and fares and at whatever frequency they wish, subject only to disapproval by both governments. British Caledonian has already announced a winter round-trip "Time Flyer" fare of £55 (\$81) starting in December, between Gatwick and Brussels. This compares with the normal economy fare of £162. It is available only on off-peak flights, but it has none of the Saturday night stay and advance booking restrictions of APEX. A seminal feature of the agreement is that airlines can combine services to more than one point in either country and to points in other European countries.

• Round-the-world fares. If you are traveling around the world in either direction consider a RTW ticket, which can save you up to 40 percent on the full economy or even business-class fare. Starting in Europe, a

TRAVEL
Food, History and an Art Deco Revival

PARIS — Overnight, the word went out. "Manger au Boeuf" became the slogan of the hour and from the moment the newly reconstructed Boeuf sur le Toit opened its doors in late October, this huge and historic Art Deco brasserie has been home to 500 to 700 diners daily.

Even more remarkable, Jean-Paul Bucher currently turns down 500 reservations daily.

PATRICIA WELLS

and the popularity means that reservations must be made at least three days in advance.

In Paris? In a city with such an astonishing wealth of grand old brasseries? Even Bucher — the director of the enormously successful group of restored brasseries that comprises Flo, Julien, Vaudeville and Terminus Nord — is sort of twitting with relieved contentment over the success of this monument to Art Deco architecture and the lifestyle it represents.

Clearly, Bucher is a man in touch with the times. For the taste of the Parisian of the 1920s is not all that different from the Parisian of the 1980s, when Le Boeuf sur le Toit (named after the American jazz bar in the 1920 ballet of the same name by Jean Cocteau and Darius Milhaud) was home to Picasso, Coco Chanel, Maurice Chevalier and the pianist Jean Wiener.

Now, as then, people go out looking for a good time, not simply gastronomic revelation. They want to eat well, yes, but the surroundings, the ambience, the total experience are what count in the end.

Bucher says it himself — he is selling a bit of history. And he is in the right market. Who in Paris does not want to feel, emotionally at least, part of those magic Art Deco days, when the creative class gathered at night near the piano to celebrate in public into the wee hours?

At the new Boeuf, all is as it should be. From the moment you approach the entrance on Rue du Colisée you know exactly what to expect. There will be no surprises and there will be a fête. Mountains of shell-

fish — oysters, sea urchins, clams and mussels — sparkle with gemlike clarity on glistening beds of crushed ice. Inside, the sheer volume and presence of the space is instantly exciting, visually overwhelming. You feel, for certain, you're in the right place.

THE piano bar, peach-toned walls, posters, potted ferns and massive Art Deco chandeliers, set the tone, as do the hip and happy looking diners, sharing those *plateaux de fruits de mer* and sampling classic brasserie fare, such as *salade frisée*, berring and warm sliced potatoes in a tangy vinaigrette; cassoulet, and roast leg of lamb with tender green *flageolet* beans.

The food and the service are really about as good as a diner can expect from a space this large and at a price this affordable. At Boeuf sur le Toit, a 200-franc note easily takes care of the bill.

Bucher's secret is really a combination of American-inspired business sense and traditional French respect for gastronomy. His brasseries and charcuteries share a central

kitchen that handles desserts and some of the other common food preparation. But high standards for fresh ingredients and a well-trained staff keep his restaurants from becoming mundane food factories.

And though this is the first Bucher restaurant that is a total architectural recreation, not a simple renovation, it hasn't seemed to bother diners in the least.

He could, he knows, export the theme to the United States tomorrow, but without service personnel and a guaranteed full house at lunch, the Bucher formula would soon lose its magic.

Still, like many Frenchmen, Bucher dreams of America. But for now, he is content knowing that the Parisian appetite for the solid, medium-priced brasserie that tosses in a touch of nostalgia is far from saturated.

Boeuf sur le Toit, 34 Rue du Colisée, Paris 8; tel. 43.59.83.80. Open daily until 2 A.M. From 150 to 200 francs a person, including wine and service. Credit cards: American Express, Diners Club, Eurocard, Visa.

Clowning Around With Serious Eating

by Katherine Knorr

PARIS — We all know that France is the land where food is not only delicious but beautiful, with much care lavished on composing an attractive *plat*, on decorating pâtés and cakes. But the latest book from a group of France's wilder cartoonists shows that France is also the land where food is, well, weird.

The latest offering from HAI (for Humouristes Associés), "La Table," is for anyone who takes food seriously, or rather not seriously at all.

In the eyes of this motley crew, food is all sorts of things: surrealistic, frightening, grotesque, erotic. It's not particularly appetizing, and it's not for children.

Diners indulge while a dozen frogs roll around in wheelchairs — yes, they lost their legs. Giant mice on some other planet rush up with forks to eat the comestibles caught in a giant mousetrap. A huge and confused scene with dozens of cooks in a restaurant kitchen is interrupted by a delivery boy bringing their lunch: takeout hamburgers. A man opens a can labeled Russian sardines only to find each time a slightly smaller can to open — like Russian dolls.

• The duty free bazaar. This is a bargain or a rip-off depending on where you shop and what you buy. The best values are in shops that are tax free as well as duty free. A shop with limited space tends to carry only top of the line items. Best buys are usually items local to a country. For variety, Hong Kong, Kuala Lumpur and Singapore are hard to beat. A recent innovation is the arrival shop where you can buy goods entering a country. In Europe, Schiphol has the best reputation for variety and prices, but the new duty free shop at Gatwick is worth a look. Last July, prices at Copenhagen's Kastrup Airport were cut on some items to compete more effectively with Schiphol.

• Car rentals. A spot check at Heathrow revealed that to rent a car at the airport costs 50 percent more than for the same vehicle at a downtown location. Some firms, for example Swan National at Heathrow (associated with Interrent) offer cars at advantageous prices from airports at off-airport rates. Many rental companies, especially the majors, are providing a "business service," including phones in the higher priced cars and discounts at some hotels. Car rental is so competitive that you should be able to negotiate a discount of at least 20 to 30 percent.

"La Table" is an obvious companion to an earlier book, "Le Vin." One of the favorite themes of the cartoonists there was, not surprisingly, cork and the devices used to pry them out of bottles. Corkscrews somehow get stuck upside down in bottles like ships in bottles. A contraption modeled on the Swiss Army knife is a seven-pronged corkscrew with a French flag. A pirate missing a hand has not a hook but — yes, a corkscrew. There is, of course, a drunk Mona Lisa, and a highly decorated military man whose honors are French wines. And the inevitable French cops with the inevitable breath analysis tests — but with some rather unexpected results.

The HAI cartoonists contribute to a number of France's magazines and newspapers — from the staid *France-Soir* magazine and *Le Monde* to the raunchy-but-billiarious *Hara Kiri* — as well as to such publications as *Playboy* and *Penthouse*. They also publish their own books of cartoon strips and illustrate other books. They formed the group HAI in 1980 with the intention of producing a book every year. In between "Le Vin" — which had a German and a Dutch edition — and "La Table," came "Le Ski" and "Les 7 Péchés Capitaux."

Bon appetit.

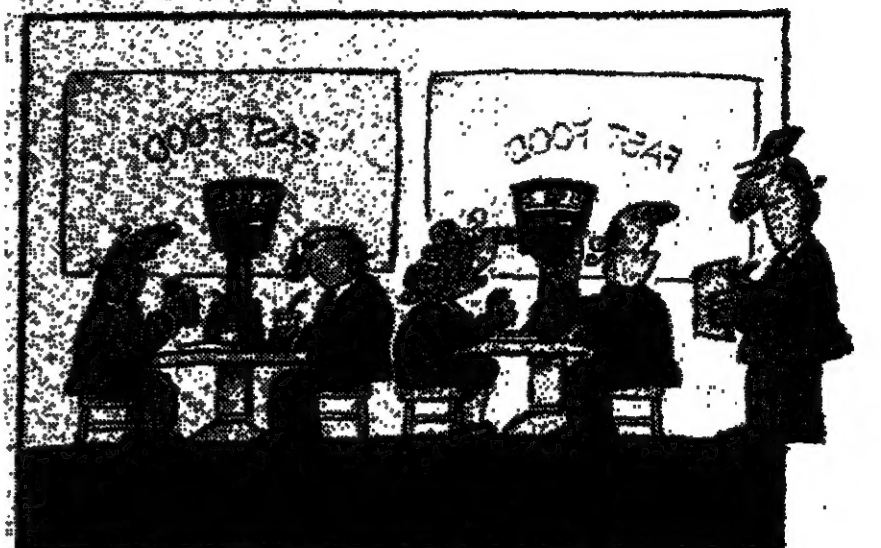


Illustration by Lucille



Illustration by Simon

Sam Shepard

Continued from page 7

tion. It would always turn, inevitably, on this accusation that there was something wrong and it had to do with me."

Yet Shepard is more elegiac than angry when he talks about his father's death. "It hasn't really clarified anything," he said. "Nothing's clearer to me. You spend a lot of time trying to piece these things together and it still doesn't make any sense. His death brought this whole thing to a head, this yearning for some kind of a resolution which could never be. But at the same time, it was well worth the journey, trying to make some kind of effort to re-establish things."

Death and time also have given Shepard some perspective, as a person and as a writer, on his father.

"When you're younger, that rage is completely misunderstood," he said. "It seems personal when you're a kid. This rage has to do with you somehow. Then as you get older you see that it had nothing whatsoever to do with you. It had to do with a condition this man had to carry because of the circumstances of his life, those being World War II, the Depression, the poverty of the Midwest farm family. And all these things contributed to this kind of malaise. Then it becomes much more interesting, when you have some distance on it, because then you can see here was a man who happened to be my father and yet he was more than just that."

One consequence of the turbulent Rogers household, and of Rogers' death, was that it made his children hunger for family. "I think it gave us a concrete perspective of what we had as a family, that it wouldn't be around forever," Roxanne Rogers said. "We've always been spread around and kind of carefree in our relations. What happened is we decided to try to put this family back together."

Rogers is working as assistant director of "A Lie of the Mind." The other daughter in the family, Sandy, wrote and performed eight songs for the "Fool for Love" soundtrack. Shepard and his companion, the actress Jessica Lange, live in Santa Fe and are expecting a child soon. Before that he headed an extended family on a northern California ranch with his first wife, O-Lan Johnson.

"Sam's always needed a family," Roxanne Rogers said. "He's always needed a base, even though it hasn't always taken the most traditional form."

"A Lie of the Mind" has brought Shepard back to New York, his first home away from his family and the scene of his early triumphs. Here he formed part of a downtown theatrical community that included the playwright Lanford Wilson and the producer Ellen Stewart. But for a man who disdains

life east of the Mississippi, and cities in particular, New York still little sentimental. He likened the city to "a kennel" and, asked how he coped with the congestion, said, "I got a 38. That's my escape hatch."

As for his memories of the downtown days, Shepard said: "For the most part, it was a kind of survival act. I wouldn't go through it again if I had a choice. When I came here I was 18 and I didn't know anything about New York. I had no idea what it was like except it was some kind of cultural center. At the time I didn't realize I was a kid. I thought — well, I don't know what I thought. And now, looking back, I see I was pretty much of a kid, running around in an overcoat. But there is a mixture of feelings. There's a sense of this is where it all started, where I started writing, in this town. So there's a nostalgia. But I don't miss the city. I'll tell you that."

More than 20 years after he first arrived in New York, Shepard also faces vastly different expectations. No longer is he just a novelist or aspiring writer, holed up in the East Village, no longer is he even the *Off Off Broadway* hero whose name meant little uptown and even less west of the Hudson. Now he is a movie star, gossip column fodder, and arguably the finest American playwright of his generation.

The surroundings have changed more than the man. Shepard sits for an interview wearing cowboy boots, jeans, a flannel shirt and a thermal vest. His conversation grows most animated not on the subject of writing but of music. He speaks knowingly of Lightnin' Hopkins and Roscoe Holcombe, two favorites; he is up to date on "Don't Mess With My Toot-toot," the surprise hit from Cajun country. And it sounds genuine when he professes not to feel the pressure to top, or at least equal, himself.

"I don't think it's possible to second-guess the reaction to your work," he said. "You just can't get involved in it. If you do get involved in it, then you try to predetermine things or calculate things. And I don't think you can work that way. It just doesn't seem possible. My work has always come out almost like a miracle, some kind of strange accident. You stumble into a certain territory that starts to excite you in a way that's got to be manifested. It comes out as a play or a character. But that kind of work cannot be formulated by 'My next project is this' or 'They're expecting me to do this.' Then it gets shot to hell, because then it becomes a career. I'm not interested in a career. I don't want to have a career. I want to do the work that fascinates me."

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London's Dickensian Holiday Season

by Jo Thomas

LONDON — If there is a time when a visitor can sense Jolly Old England in its sprawling capital, part ancient and part well growing up, it's in December and January, when the nights are long and florists put pots of violets in their shop windows and the holiday lights have been strung since early November.

The English celebrate the holidays with Dickensian zest and amazing staying power: Christmas trees in homes are decorated by the second week in December and stay up until Twelfth Night (Jan. 6), long after the last of the chocolates with which they are laden have been unwrapped and eaten. Bear in mind, though, that museums and most restaurants close Dec. 24 to 26 and on Jan. 1 and theaters take a break on Christmas.

The Norwegian ambassador, Rolf T. Busch, switches on the lights of the gigantic Christmas tree on Trafalgar Square on Dec. 12, and carols are sung around it from 4 to 9 each night until Christmas Eve. The lights stay on until Jan. 6.

The return of Halley's Comet has prompted exhibitions at two popular London attractions, the British Museum and the London Planetarium. The British Museum displays the recently discovered Babylonian observations of the comet's visits in the years 164 and 87 B.C., as well as other sightings made before Edmund Halley predicted it would return in 1758. The Planetarium, noting that the real comet will be small and faint compared to past visits, is showing it close up in perfect skies in its "Once in a Lifetime" show every 40 minutes from 12:15 to 4:20 P.M. and from 11 A.M. on weekends and holidays. It will be closed on Christmas but resumes Dec. 26. Admission is the equivalent of \$4.

The British Museum also has, until Jan. 5, the most comprehensive exhibition on Bud-

dism ever staged in Britain, including early manuscripts, sculpture and painting. (Daily, 10 to 5; Sunday, 2:30 to 6; free.) At the Barbican Centre, a festival of traditional Japanese culture is under way through Jan. 26. The exhibit, "Tokidoki — Tradition in Japan Today," centers around the paintings of 30 of Japan's leading Nihonga artists, who use traditional Japanese techniques while reflecting Western influences. A traditional Japanese garden and tea house will also be displayed, along with jewelry and other exhibitions. From Jan. 13 it will also include a retrospective of the Japanese film director Akira Kurosawa. (Daily, 10 to 7:15; Sunday, noon to 7:15; admission free, except for Nihonga exhibit, which is \$2.80, and the films, from \$2.)

"German Art in the 20th Century," is at the Royal Academy until Dec. 22 (admission: \$4.50). From Jan. 16 through March 31, the Academy will present the first major exhibition on World War I, including the engine from the Fokker triplane that Baron Manfred von Richthofen was flying when he was shot down, and a ventriloquist's dummy used to amuse troops in the trenches. (Daily, 10 to 5:30; Sunday, 2 to 5:30; suggested donation: \$1.40.)

Also under the museum's jurisdiction are the Cabinet War Rooms, the underground emergency offices of Winston Churchill, his cabinet and chiefs of staff, in the Government Offices on Great George Street. To find the entrance, go to the Clive Steps on King Charles Street. (Tuesday through Saturday from 10 to 5:30; \$2.80.)

The Victoria and Albert Museum has three exhibits focusing on fashion: a collection of photographs chosen by David Bailey, the fashion photographer, until Jan. 19; hats from India, until Jan. 26; and historic and contemporary knitting. (Daily, 10 to 5:30; Sunday, 2:30 to 5:30; closed Friday; donation: \$2.80.)

Concerts include Yehudi Menuhin at the Barbican Center on Dec. 26 at a Beethoven evening conducted by Norman Del Mar (\$7 to \$17.50). The London Festival Ballet opens "The Nutcracker" Dec. 26 at Royal Festival Hall, and it will run through Jan. 15. (\$5 to \$17.50). Peter Wright's production of this magical story will be performed by the Royal Ballet at Covent Garden from Dec. 14 to Jan. 8 (\$6 to \$30). Wright also has a new production of "Giselle" at Covent Garden, running until Jan. 17. His "Coppélia" will be at Sadler's Wells from Jan. 3.

The English National Opera has a new production of Mozart's "Don Giovanni," directed by Jonathan Miller, at the Coliseum until mid-January (\$5.50 to \$24.50). To mark the Handel tercentenary, the company is also presenting his "Julius Caesar" from Dec. 16 to Jan. 15 (\$5.60 to \$24.50). At Covent Garden, the Royal Opera, with Plácido Domingo, will begin Verdi's "Simon Boccanegra" on Jan. 14 (\$10 to \$32).

Two delightful Covent Garden restaurants with French cuisine are within easy reach of both the theater district and some of the best shopping this season. Inigo Jones, 14 Garrick Street (836-6456), offers nouvelle cuisine in a former stained-glass factory. The service manages to be both friendly and unobtrusive. While prices for dinner are from \$24.50 a person, a three-course lunch or pre-theater dinner are available for \$21. Among the offerings are a salad of thinly sliced eggplant and zucchini with mint yogurt, a ragout of hare with red wine, prunes and vegetables, and a fresh sorbet for dessert. (Closed Sundays and Dec. 24 to Jan. 1.) At Thomas de Quincey's, 36 Tavistock Street (240-3972), the menu at lunch includes a red pepper mousse with avocadoes and a main course of filet of pork thinly sliced and shallow fried with slices of pears served in layers of puff pastry and a wild mushroom sauce. A recent lunch for two, with drinks and wine, cost \$86. (Closed Sundays and

Dec. 22 to Jan. 1; opens for dinner Jan. 2.) Salloos, 62 Kinnerton Street, in Belgrave (235-4444), serves delicious Pakistani cuisine in an intimate setting. Abdul Aziz, the curry chef, and Noor Mohammad, the tandoori chef, provide dinner for two with wine for \$66. (Closed Sundays and Dec. 24 to 26 and Jan. 1.)

MANY hotels have festive traditional dinners over the holidays. At the top of the price range, the Grosvenor House's restaurant, called Ninety Park Lane (409-1290), offers an eight-course Christmas Day menu starting with fresh goose liver rolled in truffle dust, and going on to turkey venison, or Dover sole with a lobster mousse and champagne sauce for \$105 a person. Taxes and tips but not wine are included. The Four Seasons (499-0888) at Jan on The Park has an eight-course Christmas lunch that includes smoked Scotch salmon, roast turkey with chestnut stuffing or roast goose with prune stuffing, and Christmas pudding with brandy sauce for \$77, and \$38.50 for children, and a New Year's Eve dinner with a buffet, dancing and Champagne, for \$126, service and tax included.

Winter visitors can find sales at many of the best stores. The Harrods sale is from Jan. 8 to Feb. 1; Burberry's from Dec. 27 for two weeks; Liberty's, from Dec. 27 for about a month; Simpson's, from Dec. 27 for four weeks; Aquascutum, from Dec. 27 for 10 to 14 days; and Fortnum & Mason, from Jan. 3, for two weeks. The Marks & Spencer chain does not have a sale as such but offers end-of-the-season reductions for about a month, after Christmas.

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"When a man is tired of London he is tired of life; for there is in London all that life can afford." Dr. Samuel Johnson, 20th September, 1777

London Shopping . . A big choice in International Style

The recent arrival of Ilias Lalaounis at 174 New Bond Street is an event of international importance. This Athens-born master in gold is a progressive jeweller of immense skill and already there are Lalaounis galleries in Athens, Paris, Geneva, Zurich, New York, the Virgin Islands, Tokyo and Hong Kong. London is the last, so far, to discover the work of this creative Greek artist.

Inspired is the right description for the collections designed by Lalaounis which are, in fact, based on past works of art seen in the various countries he visits. His first creations, for example, were directly influenced by the sculpture and jewels of Ancient Greece and since then he has looked at such diverse things as Minoan vase shapes, Byzantine architecture, Holbein paintings, seashells and, recently, space and the computer age.

In the new gallery, which stands next door to the elegant London premises of Cartier, there are also objects d'art in silver of great simplicity and beauty, all with strong historical connections.

Most of the jewellery is set in bright, 22 carat gold. At times the reasonable price surprises, but that is because semi-precious stones are often used.

Women will find these jewels very emotive and warm. Designed to tell a story, they create a link with centuries of artistic beauty.

Bond Street is an exciting, expensive shopping mecca, full of the best of everything. At 26 Old Bond Street the Chanel boutique is currently full of French charm in clothes, quilted handbags or a sequined hair bow. Over all, the new Coco perfume is a delectable winner.

The same applies to a Hermes silk scarf, to be found in a large selection of colours and design at 155 New Bond Street.

A stroll round Belgravia will take in two places of interest to Christmas shoppers. Simone Mirman at 11 West Halkin Street, SW1 is a very special milliner who holds two royal warrants, one from the Queen and the other from the Queen Mother. The hats are great, but in her friendly boutique Mirman sells other things — things like exclusive

handbags in stitched leather, leather jewel cases with smooth rounded corners, mink and cashmere scarves, silk ties made in London, Italian made luggage, belts and a useful business woman's brief case.

Over at 45 Elizabeth Street, SW1, Inca, of Peruvian nationality, sells many things besides extraordinary good sweaters at extraordinary good prices. There are bright rugs with ethnic patterns, ceramics, in painted frames, lots of wooden objects including salad spoons and large size figurative ceramic animals that are decorative statues in their own right, suitable for living in ancient or modern decor.

An interesting happening that took place in London a couple of weeks ago was the occasion of a dinner, held at Les Ambassadeurs to celebrate the 25th anniversary of the Rejert China Shops and the 1st anniversary of their tie up with Lenox, distinguished American makers of fine china, who, since 1918 have designed and produced official state dinner services for the White House.

Rejert China Shops, of which there are three in Beauchamp Place and a fourth in Regent Street, also has branches outside the capital in Windsor, Oxford, Bath, Chester and York. They are a treasure trove of china and glass for the home. Don't be misled by the name for there are perfect sets of china and glass, although through the year there are special purchases at extremely low prices.

St. Christopher's Place is full of ideas for Christmas shoppers. Janet Clark at 5, Gees Court specializes in knitwear, either ready-to-wear or,

for approximately half the price, you can buy the garment of your choice in a knit-your-own kit.

A walk up Beauchamp Place in the trendy Knightsbridge area can clear up a lot of dress problems, as well as taking care of gift teasers.

For pure, High Society looks Caroline Charles at No. 11 has the prettiest selection of dresses and separates that run the gamut from grand silks for the country turn-out to soft paisley separates, super jackets and rose-splattered handknit sweaters. Lovely fabrics, meticulous finish and flattering cut keep customers loyal.

Up-market, and ritzy too, is Tan Giudicelli at No. 12 Beauchamp Place with clothes for the woman of the world who always wears the best and likes to dress up often.



Chanel style, hat, bow, necklace and sweater

Apart from clothes, Beauchamp Place boasts two very good jewellers selling real and costume quality. Ken Lane and Annabel Jones both have lots of gold, real and false, the most important metal look of the season. Luxury Needlepoint at No. 36 can take care of your highly artistic handicraft side of things and Ashley and Blake at No. 42 can conjure up a shirt scene such as makes choice difficult.

Old England at No. 18 specializes in traditional merchandise from Britain. This in-

cludes a big selection of pure cashmere scarves, stoles and blankets.

With a big range of elegant clothes made under their own label in Italy Scruples at No. 26 specialise in clothes for the business woman to wear through the day into the evening. Also there are Max Mara's super Italian day clothes.

The fashion trail continues with Paddy Campbell at No. 17 with super crushed velvet suits in jewel colours for theatre and cocktail occasions. Other glamorous dressing found here is in black crepe, georgette, suits and some interesting coat dresses.

Round the corner from Beauchamp Place at 109 Walton Street, Mousie is proving a smashing success with London's visitors who are loving her hand knitted sweaters in

witty, pretty styles and nothing remotely like them elsewhere.

Walton Street is notable for the unusual. Dragons specialise in painted furniture which they do with astonishing good taste. Beatrix Porter's bunnies decorate the smart nursery while sophisticated paintings are brilliantly done on bed-

heads, book cases and other furniture.

The Monogrammed Linen Shop at 168 Walton Street is used to compulsive shoppers — necessary luxuries like installed towelling robes or a more esoteric musical cushion would be super gifts as would their matching sets which include beauty bags, slippers and all the paraphernalia necessary to a successful traveller.

Ann Price

Good Eating during the Festive Season

Perhaps it's just as well that Christmas comes but once a year — for it isn't only turkeys that get stuffed in December! Human beings wade into food and there's no doubt we all consume far too much rich sustenance not only on the 25th but for days before and after. Small wonder the eating-places of London are geared up and ready for the annual onslaught.

This year why not try something less traditional for a change? Something classically Oriental, for example? One of those Chinese all-day breakfasts at a Soho spot — say the welcoming *Chun Cheng Ku* on Rupert Street where dim sum is eagerly consumed by many local Chinese. Or something grander and more stylish at Ken Lo's *Memories of China* on Ebury Street where this year the imperturbable Mr Lo will be presenting his traditional menus.

Indian special dishes? At *Bhatti* on Great Queen Street in Covent Garden Mr Puri is enthusiastic about his set price Christmas Eve supper at £9.50. "We serve classical natural cuisine of India," he says, "and we often make special dishes for customers."

Along Beauchamp Place in Knightsbridge there is a plethora of unusual places offering Lebanese, French and

Portuguese food. *Pous* proclaims its national base as soon as you descend the stairs which are richly tiled and where Carlos gives his guests a typically warm Portuguese welcome.

Across the street is the decidedly Mittel-European *Borisch n' Tears*, where the air is festive all year round. Here, surrounded by mirrored lamps and plush red wallpaper, diners can sop up the atmosphere and listen to sentimental songs to a guitar. At *Pomegranates* along the Thames in Finsbury all sorts of dishes are on offer from the exotic to specialties from South America, so no doubt you could find a suitably unusual and delicious Christmas dish. *Ménage à Trois* is unusual in that there are no main courses on offer and you choose an appetiser (or "starter") and, since it's a generous one, you proceed on to dessert

(or 'pudding').

Hotel dining is popular at this time of year, and several are vying with each other to produce alluring menus. Six courses at *Bracewells*, the restaurant at the Park Lane Hotel will cost you £45 on the day, with musical accompaniment in this beamed and wainscoted room. Lunch or dinner are much less expensive at the *Cumberland* where Christmas menus at the Wyvern are £14.50 for lunch, £18.75 for dinner for the run-up to the period, while the menu for the day is set at £39.50. At *Lowndes Hotel* booking is essential for their small, handsomely decorated restaurant, the *Adam Room* for Christmas meals.

The *Hilton Hotel* is now ser-

ving a Traditional Christmas Fayre in its *Brish Harvest Room* until December 24. On Christmas Day there are special menus in this restaurant and in the glamorous *Roof Restaurant* with lower prices for children.

And if you feel overweight after all this eating, you can always plan a *Holiday Inn* fitness weekend — one is on offer at Swiss Cottage in February; or there is the *Knightsbridge Diet Clinic*. A 3 week slimming course under medical supervision costs £45.

Michael Leech

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BUSINESS ROUNDUP

Brazil to Repay 25% Of Failed Banks' Debt

United Press International
BRASILIA — Brazil has announced that it would reimburse 25 percent of the losses suffered by failed banks when three private Brazilian banks failed Nov. 19. The payment will come to about \$100 million.

The National Economic Council made the decision Wednesday, two weeks after the central bank closed the large Comind and Amilcar banks and the smaller Maisonnave bank.

The decision calls for approximately \$100 million in monetary reserves to be drawn to reimburse international creditors who lent an estimated \$415 million to the three banks. Together, the three had uncovered losses of \$764 million.

Local creditors also will be reimbursed for 25 percent of their losses, the council said. Payments to all creditors will begin Dec. 16. Financial sources said about 150 U.S. banks and some Japanese and European lenders had faced losses or what are known as "Resolution 53" loans.

These are sums lent by international creditors to Brazilian banks, which then re-lend the money locally. The loans do not carry a government guarantee but the added risk normally is compensated by higher interest rates.

Initially, Finance Minister Di-

son Fumero had said the government would not accept responsibility for all of the losses suffered by the international creditors.

Mr. Fumero said the foreign banks had made the loans "with higher spreads" than on a less risky government-guaranteed loan, "but now they want the government to carry the responsibility."

But officials were said to be worried that creditors — particularly smaller U.S. regional banks — would withdraw their support for Brazil's negotiations over its \$103-billion foreign debt if the government ignored the losses.

Brazil is trying to reschedule payment of about \$46 billion in debt that falls due before the end of the decade. The negotiations with the banks have been stalled until Brazil reaches agreement with the International Monetary Fund on an economic recovery program to control the budget deficit and bring the country's 224-percent inflation under control.

Mergers Flourish in U.S.
United Press International
PHILADELPHIA — A total of 646 U.S. companies were acquired by or merged with other U.S. companies in transactions worth at least \$1 million in the third quarter of this year, Mergers & Acquisitions magazine reported Thursday.

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Italy's Aeritalia To Seek Listing For Its Shares

Agence France-Press
ROME — Aeritalia, the Italian aircraft manufacturer, said Thursday that it will soon obtain a stock-exchange listing.

The company's two shareholders, the state-owned Institute for Industrial Reconstruction, with 20 percent, and IRI's engineering branch, Finmeccanica, with 80 percent, have decided to seek a listing at the same time as an unspecified increase in share capital. It did not specify on which bourse it would seek a listing.

Shareholders have been invited to a meeting on Dec. 18 to discuss the change.

Aeritalia was profitable in 1984 or the fourth successive year. It earned 17 billion lire (about \$10.5 million) on sales of 1.16 trillion lire.

The company builds wings for the European Tornado fighter aircraft and assembles the 100 Tornados bought by Italy. It is developing a G-222 civil and military transport plane, and provides parts for the DC-9 and DC-10, and has a equal share with France's Aérospatiale in the ATR-42 regional transport aircraft.

Sir Terence Conran's Habitat Faces Challenge of Expansion

(Continued from Page 11)

nd Crafts in London, not on the laying fields of Eton or in the halls of Cambridge or Oxford. For years, he had boundless energy and ample funds, but commercial success came only at first.

Yet today, the British press calls him the "King of High Street." High streets in Britain are the main thoroughfares in city or town centers. Perhaps most accurate was the description offered last week by a London columnist, who called Sir Terence "the closest thing retailing is to a superstar."

He is not the only luminary in

the Conran family. Sir Terence's son, Jasper, is one of Britain's crop of young internationally recognized fashion designers. Shirley Conran, the second of Sir Terence's three wives, is a former newspaper editor and a best-selling author whose successes include "Lace," a women's novel filled with steamy bedroom scenes.

Sir Terence, too, has made a mark as a popular author, although his bedroom scenes are of a different type. His books on home design have been best sellers in Britain and have also sold briskly in the United States. His fifth title, "The New Home Book," has just been published in the United States.

Much of Sir Terence's success stems from his attention to detail. When the company was smaller, he used to approve every product before it was sold. That has changed, but only slightly. His attentive management style is still legendary within the company. One official at headquarters recalled the time Sir Terence "read everyone the riot act" when he found an unused sheet of paper in one of the office waste baskets.

That bit of corporate lore is passed along as an example that the boss hates waste, not that he is a miser. In fact, every Monday morning the staff finds flowers on each desk because Sir Terence thinks they lift morale.

In Sir Terence's view, a penchant for detail is a key ingredient in retailing success. "Retailing has got to be an act of total conviction," he said. "You can't do well without attention to all the details. You can't just fiddle with a bit of it. You have to have an idea, a concept that you pursue with conviction."

Hanson Reports Pretax Profit Up 49.5% on Year

Readers

LONDON — Hanson Trust PLC reported Thursday that its pretax profit in the year ended Sept. 30 had risen 49.5 percent from the previous year, to £252.8 million (\$375.4 million).

The group also announced a one-for-three bonus issue.

Hanson's sales rose to £2.67 billion from £2.38 billion a year earlier, and its profit, up from £169.1 million, was above many analysts' expectations.

But shares of the group, whose £520-million rights issue earlier this year attracted limited stockholder support, showed little change. Hanson shares traded Thursday at 209 pence each on the London Stock Exchange, up from 207 pence at Wednesday's close.

Gordon White, chairman of Hanson Industries Inc., said Hanson was looking at other opportunities in the United States while it awaited an appeals court's decision on its offer for SCM Corp.

Hanson is appealing last week's decision by a U.S. district court to allow an investor group led by Merrill Lynch & Co. to exercise an option to buy two SCM businesses.

There are signs of improvement in the division's market and increased new orders.

New customer project activity is high within the division, but these favorable factors were unlikely to affect trading performance until the next financial year, it said.

Ferranti said new orders were significantly higher elsewhere in the group, in particular for airborne radar units and for naval systems.

Recent export success for the Tornado and Sea Harrier aircraft and the agreement on the European fighter aircraft project were encouraging for the company, it said.

Investment in new capital equipment continued to be substantial, and in the first half totaled over £18 million, an increase of 20 percent from the year-earlier period, it said.

COMPANY NOTES
Boots Co. said it is discussing the acquisition of Glaxo Holdings, wholly owned subsidiary, Farley Health Products Ltd., a supplier of food and nutritional supplements. Boots declined to reveal a target price for the unit.

Cannon Mills, U.S. textiles producer, said it will sell its bedding and towel operations to Fieldcrest Mills Inc. for \$250 million. The units account for about 80 percent of Cannon's sales.

Club Méditerranée SA said it has reached agreement with Cie. Internationale des Wagons-Lits to merge their tourism retail activities. Value of the merger, which covers 93 properties and a total of 30,000 beds, was not disclosed.

Kanagawa Gumi Co. of Japan was awarded a contract to form a consortium to finance, build and operate a tunnel across Hong Kong harbor. The group, New Hong Kong Tunnel Co., includes Lilley Construction Co., Paul Y. Construction Co. and China International Trust and Investment Corp.

Matthew Brown PLC, subject of a £138-million (\$204-million) takeover bid from Scottish & Newcastle

U.K., Japan Seek Phone Business in Third World

By Bob Hagenry

International Herald Tribune

LONDON — The national telephone companies of Britain and Japan are starting campaigns to sell their expertise in the Third World.

For Nippon Telegraph & Telephone Corp. and British Telecom, operating their respective domestic telephone networks will remain the dominant business. But both see opportunities to create a useful sideline through overseas service units.

"We're putting a lot of increased effort in trying to export our skills," John A.C. King, managing director of BT's overseas division, said in an interview.

BT and NTT are moving into the traditional business of Cable & Wireless PLC of Britain, which provides telephone service in 36 developing countries and territories, a legacy of the British em-

pire. C&W's Hong Kong operations account for about 60 percent of its operating profit, and most of the rest comes from smaller operations in the Third World.

C&W's diversification, by contrast with its bigger rivals, is aimed at the developed countries. In recent years the company has begun building up telephone and data-transmission ventures in Britain and the United States. Investors have a chance to gamble on that strategy with this week's sale of 633 million (\$1.32 billion) of C&W shares, representing the British government's remaining 23-percent stake plus new shares offered by the company.

In October, Japan's NTT opened a new subsidiary, NTT International, to seek projects overseas. Such business was off limits to NTT until last April 1, when it was turned into a joint-stock company

in preparation for the government's plan to sell as much as two-thirds of NTT to Japanese investors.

Hisashi Shinto, president and chief executive of NTT, said the international unit would seek to design, build and operate phone systems.

Both NTT and BT say they will invest in foreign telecommunications networks where governments want foreign equity partners.

BT's Mr. King said his company hopes to have formed at least two joint ventures in Third World countries by next February. By then BT might also have a contract to operate one country's telephone system, he said.

BT also is trying to diversify into manufacturing. It agreed earlier this year to buy 51 percent of Mitel Corp., a troubled Canada-based maker of digital switchboards.

The British government, which owns 49.5 percent of BT after last year's sale of the rest, is expected to announce soon whether it will allow the Mitel acquisition, opposed by some of BT's British suppliers.

BT might seek other acquisitions, Mr. King said, but is more likely to form joint ventures with foreign equipment makers.

NTT's Mr. Shinto said his company would stay out of manufacturing. NTT's expertise is as a buyer of equipment, he noted.

American Telephone & Telegraph Co., meanwhile, is emphasizing equipment sales through joint ventures with foreign manufacturers, including Philips NV and Ing. C. Olivetti & Co.

But Robert C. Holder, AT&T's regional director for Europe, said the company sees operation of foreign phone networks as "not particularly attractive."

Telecommunications Imports Stir Limited Interest in Japan

International Herald Tribune

LONDON — Japan does not appear likely to go on a buying spree for foreign telecommunications equipment, even though the steep rise of the yen this year has made imports much cheaper for the country.

Hisashi Shinto, president and chief executive officer of Nippon Telegraph & Telephone Corp., NTT, said in an interview here Thursday that the yen's rise would help his company buy more foreign goods. But he said that Japanese makers still offer the best prices and quality for most equipment.

"Nobody can compete with Japanese products which are manufactured on a mass-production basis," said Mr. Shinto, who visited London this week on a business trip.

Mr. Shinto indicated that NTT was interested in imports only of equipment and technology not yet available on a large scale in Japan. For instance, he said, U.S. satellite technology is "far beyond" that of Japan, and certain foreign software products are attractive.

U.S. trade officials have focused on telecommunications equipment as one area in which they believe Japan should buy more foreign products. In the fiscal year ended March 31, NTT says it spent 700 billion yen (\$3.45 billion) at the current exchange rate, on equipment and supplies, about 5 percent of which came from outside Japan.

Mr. Shinto declined to predict how much foreign equipment NTT would buy this year. He said the company has no target for such purchases but considers them case by case.

In September, NTT and International Business Machines Corp. agreed to set up a joint venture to sell telecommunications and computer software systems in Japan. Most of the products sold by the venture, NTT's first with a foreign partner, are expected to be made by IBM.

NTT is interested in more such ventures with foreign companies, Mr. Shinto said. But, he added, "we are not getting any realistic proposals yet."

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Texaco Requests Award Be Cut

The Associated Press

HOUSTON — Texaco Inc., trying to invalidate a \$10.53-billion judgment against it, argued Thursday in a Texas court that Pennzoil Co. should get no more than \$300 million in its suit bid for Getty Oil Co.

Judge Solomon Cashe must decide whether to accept, reverse or reduce the award. A jury ruled Nov. 19 that Texaco illegally persuaded Getty to abandon a merger with Pennzoil. Texaco then purchased Getty for \$10.2 billion last year.

Texaco has said the award could threaten its existence. Texaco lawyers said the award held at most represent the difference between what Pennzoil offered for Getty and what Texaco paid.

CENTRAL AFRICAN REPUBLIC

INVITATION TO PREQUALIFICATION

Contractors interested in being prequalified for the land preparation of the OUAKA SUGAR PROJECT estate, should obtain against payment of 50,000 F CFA to the President of the NATIONAL COMMISSION FOR OUAKA SUGAR PROJECT REALISATION the prequalification form and submit it at least for December 16, 1985, 1 p.m. local time.

The land preparation is financed by the SAUDI FUND FOR DEVELOPMENT.

The land preparation involves: bush clearing, vegetation burning, heavy subsoiling, land leveling on 1,500 ha, agricultural road network construction for about 100 km and small road civil-works. The prequalified contractors would participate in the final bidding.

NATIONAL COMMISSION FOR THE OUAKA SUGAR PROJECT
Avenue Président David Dacko.
B.P. No. 1370 BANGUI - RCA, telex 5217 RC ou 5339 RC.

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In accordance with the terms and conditions of the Notes and the provisions of the Agent Bank Agreement between Lloyds Eurofinance N.V., Lloyds Bank Plc and Citibank, N.A., dated December 2, 1980, notice is hereby given that the Note of Interest has been fixed at 8.00% p.a. and that the interest payable on the relevant Interest Payment Date, June 6, 1986, against Coupon No. 11 will be U.S.\$214.86 per U.S.\$5,000 Note.

December 6, 1985, London
By: Citibank, N.A. (CSSI Dept), Agent Bank

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Distribution des revenus de l'exercice, clôture le 30 septembre 1985.

(compte numéro 8)

La politique d'investissement menée au cours de la période du 1^{er} octobre 1984 au 30 septembre 1985 permet la distribution de U.S. \$5.20 à chaque des parts "A" existant au 1^{er} octobre 1985, date à laquelle le coupon numéro 8 sera mis en paiement aux guichets des agents chargés du service financier dans le prospectus d'émission.

Les parts "B" ne donnent pas droit au dividende.

Les porteurs de certificats "A" auront la faculté, jusqu'au 31 janvier 1986, d'utiliser le produit du coupon précité à la souscription de nouvelles parts, sans devoir acquiescer les frais d'émission prévus dans le règlement respectif du fonds. Dans ce cas, le rattachement se fera sur base de la valeur d'acquisition de la part valable le jour de l'opération. Ces conditions seront également valables pour le montant en espèces qui sera versé en complément du produit de l'investissement du coupon, pour parvenir à l'unité supérieure le nombre de parts à souscrire.

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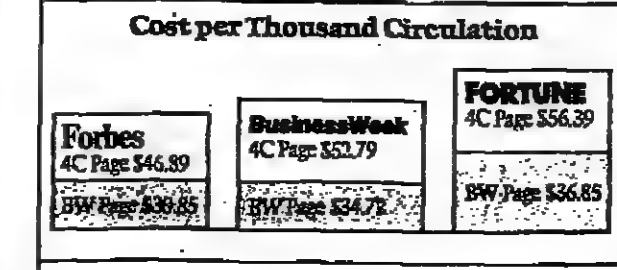
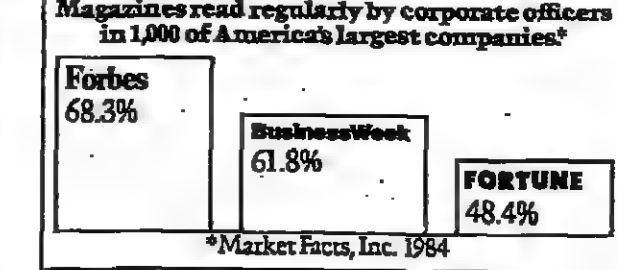
A glance at the graph will tell you what a study by a leading independent researcher, Market Facts, Inc., told us: That Forbes is preferred reading by more corporate officers in 1,000 of America's largest service and industrial companies. In comparison with Fortune and

Business Week, Forbes was judged to be overall favorite by 44%, versus 29% for Business Week and 19% for Fortune.

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SPORTS

Evert, Navratilova Gain Australian Open Final, but Not Easily

Hear, Hear, Rugby Is a Friendly Game

Agencies France Press
LONDON — Soccer, it appears, is not the only sport on this island that can become violent. And the good guys are not always the good guys.

During a "friendly" rugby union match in South Wales, British newspapers reported Thursday, Newport's Keith Jones had the job of his career off by an opponent. A Cardiff player, unidentified, had his nose broken.

The match was played between police teams.

Afterward, other police interviewed all 30 players as well as spectators.

The case, as they say, is still open.

Compiled by Our Staff From Dispatches
MELBOURNE — Chris Evert Lloyd and Martina Navratilova, the world's two best women players, will meet for the 67th time Friday to decide the championship of the Australian Open, and which of them will be ranked No. 1 for the year.

Each struggled through her semifinal match Thursday. Evert, the top-seeded defending champion, had to survive a set point in the second set of her controversial, 6-1, 7-6 (8-6) triumph over the fifth-seeded Claudia Kohde-Kilsch of West Germany. Navratilova, seeded second, triumphed by 6-7 (5-7), 6-1, 6-4 in a thriller against the third-seeded Hana Mandlikova of Czechoslovakia.

In the men's draw, the top-seeded Ivan Lendl of Czechoslovakia had little trouble in moving into the semifinals with a 7-6 (7-5), 6-2, 6-1 victory over the unseeded Englishman John Lloyd, who is Evert's husband.

Lendl next plays the fifth-seeded Stefan Edberg. The power-serving Swede won, 6-0, 7-5, 6-4, over Michael Schapery, the unseeded Dutchman who had ousted Wimbledon champion Boris Becker.

Evert trailed Kohde-Kilsch, 5-6, in their tie breaker and hit a shot that clearly was out, apparently giving the set to the West German. But the ball was called in, and two points later Evert had won the match.

Navratilova had to calm herself

after dropping the first set against Mandlikova, who beat her in the U.S. Open final in August. Navratilova, the Czech-born left-hander, then played superbly for the last two sets, using her power and anticipation to wear down Mandlikova.

Evert, 30, kept alive a remarkable record. She now has made the final each of the five times she has entered the Australian Open, with a 2-2 record in finals. And, she will be playing in the 32d Grand Slam singles final of her remarkable career Friday, while Navratilova will be playing in her 19th.

But Navratilova, 29, holds a big edge in her recent meetings with Evert. Although her career advantage is only 34-32, she has won nine of their 12 meetings in Grand Slam finals and 16 of their last 18 matches.

Many of their previous battles have been epic, as likely will be this final.

"This tournament means a lot to both Martina and I," said Evert. "I'm kind of aware about it deciding No. 1, but I've tried to put it to the back of my mind."

"This can pretty much decide it," said Navratilova.

Evert, playing very aggressively, led by 6-1, 4-1 against Kohde-Kilsch before the lanky but hard-hitting German rallied.

She forced the tie breaker playing with greater confidence and mobility, but was stunned by the controversial call. The spectators booed and Kohde-Kilsch, asked if she had been robbed, replied, "I think so, but you must live with that in tennis. What can you do?"

Evert tried to play down the incident.

"It's unfortunate it happened at that point, but that's tennis," she said.

Navratilova said she was in just the right frame of mind to play Mandlikova.

"I was really psyched up, maybe too psyched up," she said. "I was a little flustered after losing the first set, so I tried to calm down. I felt comfortable. I went into the third set relaxed."

Lendl, 26, who is trying to win the Australian title for the first time, struggled through the first set against Lloyd, but then used his big serves to good effect and roused to victory in 1 hour and 44 minutes.

In the other men's semifinals Friday, the defending champion Mats Wilander of Sweden, the third seed, will play the unseeded Slobodan Zivcovic of Yugoslavia.

via, who on Wednesday pulled the upset of the tournament by ousting John McEnroe.

"I thought I'd have a chance, particularly on grass," Lloyd said. "But I couldn't get my service to work. And when your service doesn't work that doesn't give you a chance against a player of Lendl's caliber."

Lendl served magnificently and broke Lloyd three times in the final set — in the first, third and seventh games — and conceded only two points on service.

Afterward, Lendl left the grass center court and quickly headed for the Royal Melbourne Golf Club to play 18 holes against his Australian coach, Tony Roche. (AP, UPI)

SCOREBOARD

Basketball

National Basketball Association Standings

EASTERN CONFERENCE			
Atlantic Division			
Boston	17	2	895
Philadelphia	18	3	879
New Jersey	19	4	850
New York	21	6	841
Central Division			
Atlanta	15	7	862
Indiana	16	8	850
Chicago	17	9	840
Cleveland	18	10	839
Pittsburgh	19	11	828

WESTERN CONFERENCE			
Midwest Division			
San Antonio	14	6	876
Denver	15	7	862
Utah	16	8	850
Phoenix	17	9	840
San Diego	18	10	839
Pacific Division			
Los Angeles	14	6	876
Portland	15	7	862
Golden State	16	8	850
Seattle	17	9	840
San Francisco	18	10	839

WEDNESDAY'S RESULTS

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OBSERVER

How Parents Go Bananas

By Russell Baker

NEW YORK — The woman ahead of me in a supermarket checkout line wrote a check for three bananas. I was appalled.

"No wonder the country is going down the drain," I told the children that evening as they settled in front of the TV to watch "Miami Vice."

I waited for one to ask me what I was talking about so I could reply, "Would you believe I saw a woman today write a check to pay for three bananas?"

But of course none of them asked me what I was talking about. It made me furious.

"Why don't you ask me what I'm talking about when I make a provocative remark about the country going down the drain?" I said.

They said they knew what I was talking about. I was talking about the disgusting condition characterized by children settled in front of television sets watching cops wear pastel wardrobes.

I sneered at their innocence, crying, "The arrogant innocence of children! How can you think that I, who spent the best Saturday afternoon of my life watching Buster Crabbe dash about the planet Mongo in the fanciest-cut long johns ever seen on the silver screen —"

I had forgotten what I was saying.

"Country going down the drain," murmured the oldest child as he rose to refresh his glass.

"Exactly," I said. "In my day I had to give up Buster Crabbe on the planet Mongo before I could drink bourbon."

A remarkable onset of violence distracted their attention from my philosophical musings. When it subsided I put the question to them squarely:

"Will you all promise your old dad here and your mother that you will never pay for three bananas by writing a check?"

They looked mildly curious. I urged them to listen because a check was too serious to be used for buying three bananas.

"Am I getting through? Do you know what I mean when I say unless we start showing some respect for money, the country's going down the drain?"

"I understand, dad," said the girl. She is highly intelligent, a col-

lege graduate. "You're saying we should always pay for our bananas with a credit card."

Is it any wonder that President Reagan himself, the greatest balanced-budget man the United States has produced since who knows when — is it any wonder that he doubled the national debt in a single presidential term?

Some truly evil young people, but beautifully coiffed, were firing automatic weapons in faraway corrupt Miami on the TV screen.

"People who write checks for three bananas at the supermarket are people too innocent to be scolded when they ask a person if dinner at La Rive Gauche is expensive and that person replies, 'Take your checkbook.'"

"That's 'Rive Gauche,' dad, not 'Rive Coast,'" said the girl with her college degree that, now that I thought of it, had been paid for with checks serious enough to buy an entire boatload of bananas and a banana-republic dictator.

The TV had passed from blood-letting into its marketing mode. Actors disguised as bankers seemed to be urging the children to borrow immense sums of money to establish heavy industrial plants.

The younger boy, who is interested in antiquities, took the opportunity to ask why people used to get scared when, having asked whether dinner at La Rive Gauche was expensive, they were told, "Take your checkbook."

"Because when money was still accorded a little respect in this country," I said, "people used their checkbooks only for the most serious purchases, like buying a car, a house, a trip to Europe."

"Miami Vice" resumed with screams, gunfire and contemporary music. A revoltingly evil man was buying a car, a house, a trip to Europe and paying with cash. Before he took off for Europe, I knew that man would go to the supermarket, buy three bananas to help him survive the airline food and pay for them by writing a check.

"You mean to tell me in a hand basket," said the oldest child as he rose to refresh his bourbon.

"I understand, dad," said the girl. She is highly intelligent, a col-

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Zoe Caldwell: Seeking Lillian Hellman's 'Clinker'

By David Richards

Washington Post Service

OFFSTAGE, she usually dresses all in black. Today she is wearing a black coat, black slacks, black sweater over black blouse, and a black watchband. On stage, however, the Australian-born actress Zoe Caldwell, three times a Tony winner, goes from black and white to living color. At the Kennedy Center's Terrace Theater in Washington, through Dec. 14, she is bringing to life Lillian Hellman's "Lillian," a new one-woman show.

Written by William Luce — who fashioned "The Belle of Amherst" out of the life and poetry of Emily Dickinson — and directed by Robert Whitehead, "Lillian" is based on the autobiographical writings of a woman who was as celebrated for her story relationship with the writer Dashiell Hammett, and their refusal to bow before the House Committee on Un-American Activities and Senator Joseph McCarthy, as she was for plays such as "The Little Foxes," "Watch on the Rhine" and "The Children's Hour."

"It really has been the most difficult thing I've ever done," said Caldwell, 52. "I had morning sickness every day of rehearsals. Ask Robert: There was something in me that just didn't want to give myself over to Lillian. The play is set in 1961 in the anteroom of a hospital, two hours before Dashiell dies, and the whole evening has to be supported by her emotional response to his dying. So it isn't a one-woman show where you go out and tell a lot of stories and jokes. To do it, I have to be totally inhabited by Lillian. I know that sounds like spooky stuff. But it really was most painful."

For months, she pored over Hellman's writings, scrutinized her on videotape, talked with anyone who had a firsthand anecdote or impression. She even took up cigarettes again, since "it seemed like Lillian always had smoke somewhere around her." But for the longest time, she couldn't find what she calls "the clinker."

"It's what I have to find in order to play my part — the thing



Zoe Caldwell as Lillian Hellman.

that sets a person off from everyone else, forms him, makes him vulnerable. Everybody has a clinker. It usually turns up quite early in life. Whatever happens later, you can trace it back to the clinker. But in Lillian's case, I couldn't find it."

"I kept saying to Robert, 'Everyone talks about Lillian's femininity.' And she was deeply feminine, despite this image people have of her as a tough, smoking lady. She was a flirtatious Southern belle. She spent a lot of money on clothes. She always had her nails and her hair done. And yet there in the middle of her face was this — not just the nose she was born with, but this bearded-up nose. A woman who spends such an inordinate amount of money on her personal appearance in this day and age would have that nose tended to. But she never did. In all her photographs, it's like this great badge of courage she wears. That's the clinker!"

Caldwell dapped her hands triumphantly, then laid out the evidence that unlocked the puzzle. "I discovered that in puberty, Lil-

lian's great love was her father — a witty, liberal, good-looking man. She was the only daughter. When she was 14, she saw her father kiss this giggling, faded, sexy woman and then get into a cab with her. Lillian was in such a rage of impotence toward her father — and feeling such pity and contempt for her mother — that she climbed to the top of a fig tree, her secret hiding place, threw herself from it and broke her nose."

"Like a lot of Southern people, she had a black nose, Sophronia, who gave her nose a prod — which must have hurt terribly — bandaged it up and put her to bed. Sophronia was a great moral force, and when she found out why Lillian had thrown herself from the tree, she said, 'Don't you tell anyone about your father. If people ask you about your nose, tell them you fell in the street. Don't you go through life making bad trouble for people. Those were the words — 'making bad trouble for people.' Years later, when Lillian wrote her letter to the House Un-American Activi-

ties Committee, she said, 'I will not, now or in the future, make bad trouble for other people.' Yes, the very same words."

"That unlocked her for me. Lillian was abrasive and outspoken. But the core of her, I think, was that she deliberately tried not to make 'bad trouble for people.' That helped me understand all the despair and disturbance she suffered, for example in her sexual relationship with Dashiell, who had a lot of other ladies. It helped explain her feeling for the blacks. She had decency."

"She also had a lot of enemies and I suppose I'll get flack from some, saying how dare I make people love Lillian. But I just wish we had a few more Lillians. What we're lacking nowadays is individuality."

Caldwell is widely considered one of the best actresses working in the American theater. Christopher Flannery, one of her leading men, once called her "the perfect chameleon."

Her ability stems, she believes, from her clinker: a small motor-skill disability she has had since childhood. She cannot write legibly, or sew on a button. Any task that requires tiny, delicate finger movements defeats her. "But very early on, I discovered I could move, I could speak. I communicated with grand, physical gestures and this expensive vocal quality."

Her father was a plumber in Melbourne. Her mother had played minor roles in Gilbert and Sullivan operettas. They recognized a dramatic sensibility in their child, and let her attend elocution school. By age 9 she was on the professional stage.

On scholarship, she left for England to play walk-ons and understudy at Stratford-upon-Avon. By her second season there she was appearing as Cordelia in "Lear." Hellman, in "All's Well That Ends Well" and Bianca in "Othello."

"I'm a gypsy and I've gone wherever my career took me," she said. "I've always been afraid of being a big fish in a small pond, so whenever I felt too comfortable, I'd cut and run. I'd take the first job that was offered me. So I played a lot of parts I wasn't ready for. That didn't matter. I

never asked who the director was, where the theater was or what I was going to wear. I just said yes. So I was never out of work. But I've acted in some pretty strange places."

She played in the Stratford Shakespeare Festival in Ontario, appeared with the original company at the Tyrone Guthrie Theatre in Minneapolis, then contrived to jump — from the Guthrie to the Manitoba Theatre Center, to the Goodman Theatre in Chicago, back to the Guthrie again. Broadway never saw her until 1966. As Anne Baroff's understudy in "The Devils," she was rushed into the second act when the star injured her back. Later that year, Tennessee Williams' short-lived but vividly realistic "Slapstick Tragedy" brought Caldwell her first Tony award.

In 1968, for "The Prince of Miss Jean Brodie," she won her second Tony. The third came in 1982 for the Kennedy Center's production of "Medea."

She has amassed a sheaf of laudatory notices — and perhaps the rudest pan on record, from John Simon, who found Caldwell in the off-Broadway production of "Collette" "unattractive in every way, though I must admit I have not examined her teeth."

"Of course, something like that hurts," Caldwell acknowledged. "But nothing beyond hurt. You're not paralyzed by a critic like John Simon. You have to respect someone's opinion before you can be paralyzed by it. By a Harold Clurman, a Brooks Atkinson, a Walter Kerr, I could be paralyzed."

When she was 36 she married Whitehead and put her career into low gear. They have two sons — Charles, 13, and Sam, 16. For a while, Caldwell said, she was living in there with the boys to make sure they grew into reasonably solid citizens. The family lives in Pound Ridge, New York.

"People must think I'm tempestuous and strong," Caldwell said. "They're always saying to Robert, 'Must be very interesting, but very difficult to live with Zoe.' But I'm not that way at all. Of course, I've been a theater person all my life, and will be as long as I live. It's what keeps me balanced. Acting gives me a certain calm."

PEOPLE

'Jefferson' Wine Brings A Record £105,000

A world record £105,000 (\$155,000) was paid Thursday for a bottle of Bordeaux, believed by some experts to have been made for Thomas Jefferson. The 1787 Chateau Lafite was inscribed with the vintage and the letters "T.J." It was bought by Forbes Magazine of New York at Christie's in London.

"It's nice to know that some of Mr. Jefferson's wine is finally coming home," said Christopher Forbes, 35, a son of the publisher Malcolm Forbes. He said the wine would be added to the family's collection of American presidential relics. It was sold by Hardy Rodenstock, a music publisher from Wiesbaden, West Germany, who said it was found earlier this year among more than a dozen bottles of Bordeaux behind a cellar wall in an old house in Paris.

A college lecturer in Scotland says Andrew Mantegna's "Adoration of the Magi," for which the J. Paul Getty Museum of Malibu, California, paid a record £1.1 million (then about \$10.5 million) in April, is a 16th-century fake. Experts who know the Italian Renaissance picture dismissed the claim, "It's absolute rot," said Timothy Clifford, director of the National Gallery in Edinburgh, where the work is on display. His comment followed a lecture by Peter Collins at the Duncan of Jordanstone College of Art in Dundee. Collins, 50, spoke about his doubts after arguing his case in letters to newspapers. The Times of London devoted half a page to the subject Wednesday. "No one agrees with Collins so far," wrote the newspaper's art section reporter, Gailleight. "For my money, it's genuine."

Collins contends that a metal vessel in the picture looks like a 19th-century hookah base, that the turbans of the Magi are not those of Mantegna's day, that the Virgin is wearing a turban and that her robe appears to have a lapel, and that two of the figures appear to be borrowed from other Mantegna works. William Mostyn-Owen, who cataloged the painting for Christie's, said he considered Collins' arguments "nonsensical." The National Gallery of Scotland, hoping to retain the painting, has until Wednesday to raise enough money to match the price paid by the Getty museum. The seller was the Marquess of Northampton.

LEGAL NOTICES

SUPREME COURT OF NY County of Kings

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IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF JAMES H. HARRIS, JR. Plaintiff vs. JAMES H. HARRIS, JR. Defendant. Judgment and order in divorce action based on abandonment. State of New York and Kings County. Dated at New York City, New York, on this 1st day of December, 1985. Signed: JAMES H. HARRIS, JR. Plaintiff. Signed: JAMES H. HARRIS, JR. Defendant.

IN RE: ESTATE OF